

Exam Code: 222601

Paper Code: 1175

Programme: Master of Arts (English) Semester- I

Course Title: Poetry-Medieval to Renaissance Period

Course Code: MENL-1211 ✓

Time Allowed: 3 Hours

Max Marks: 70

Note: Attempt five questions in all, selecting atleast one question from each section. Fifth question may be attempted from any section. Each question carries 14 marks and will have to be answered in 800 words approximately.

Section A

- Ques. 1. Geoffrey Chaucer was both a Medievalist and a Modern. Illustrate. (14)
- Ques. 2. What makes The Prologue to the Canterbury Tales an important literary document? (14)

Section B

- Ques 3. "Milton used and recreated, in strongly functional ways the standard conventions of the epic." Discuss and illustrate from Paradise lost Book 1. (14)
- Ques. 4. "Satan in Book 1 of Paradise Lost is in some ways an appealing figure". Discuss with reference to the text. (14)

Section C

- Ques. 5. Discuss John Donne as a pioneer amongst the 'Metaphysical poets'. (14)
- Ques. 6. How does John Donne treat physical and spiritual love in his poetry? Elaborate with reference to the poems you have read. (14)

Section D

- Ques. 7 **Write detailed note on:**
(a) Humanism (b) Epic (2x7=14)
- Ques.8 **Write detailed note on:**
(a) Conceit (b) Dramatic Lyric (2x7=14)

Exam Code: 222601

Paper Code: 1176

Programme: Master of Arts (English) Semester- I

Course Title: Classical and Elizabethan Drama

Course Code: MENL-1212 ✓

Time Allowed: 3 Hours

Max Marks: 70

Note: Attempt five questions in all, selecting atleast one question from each section. Fifth question may be attempted from any section. Each question carries 14 marks and will have to be answered in 800 words approximately.

Section – A

- Q1 Illustrate the symbol of eyes to bring out the theme of Sophocles's Oedipus Rex. 14
- Q2 Who do you hold responsible for the downfall of Oedipus The King? 14

Section – B

- Q3 Discuss Dr. Faustus as a morality play. 14
- Q4 Discuss the theme of Dr. Faustus. 14

Section – C

- Q5 Discuss Hamlet as a tragedy. 14
- Q6 Discuss the theme of Hamlet. 14

Section – D

- Q7 Write a detailed note on the following:
(a) Soliloquy (b) Chorus 2 X 7=14
- Q8 Write a detailed note on the following:
(a) Origin of drama (b) Anagnorisis 2 X 7=14

Exam Code: 222601

Paper Code: 1177

Programme: Master of Arts (English) Semester- I

Course Title: Novel till Victorian Age (1837)

Course Code: MENL-1213 ✓

Time Allowed: 3 Hours

Max Marks: 70

Note: Attempt five questions in all, selecting atleast one question from each section. Fifth question may be attempted from any section. Each question carries 14 marks and will have to be answered in 800 words approximately.

Section-A

- I How does Defoe portray the theme of survival in *Robinson Crusoe* and what specific strategies does Crusoe employ to adapt to his environment? (14)
- II Explore the significance of companionship, civilization and colonialism in *Robinson Crusoe*. How does the relationship between Friday and Crusoe evolve over time? (14)

Section-B

- III How does Elizabeth Bennet's character in *Pride and Prejudice* challenge the social norms of her time and how is she different from the rest of the Bennet family? (14)
- IV "It is a truth universally acknowledged that a single man in possession of a good fortune must be in want of a wife." In the wake of this statement put some light on the theme of *Pride and Prejudice*. Throw light on other thematic concerns too. (14)

Section-C

- V "Fielding is one of the strongest delineators of character among English writers." Comment on the character of Joseph Andrews and his role in the novel *Joseph Andrews*. (14)
- VI Henry Fielding called *Joseph Andrews* "comic epic poem in prose". Examine the appropriateness of Fielding's description. (14)

Section-D

- VII What factors contributed to the rise and popularity of the novel as a literary form during its emergence? (14)
- VIII Write a note on any two of the following:
a) Picaresque novel b) Plot c) Irony (2x7=14)

Exam Code: 222601

Paper Code: 1178

Programme: Master of Arts (English) Semester- I

Course Title: Phonetics and Spoken English

Course Code: MENL-1214

Time Allowed: 3 Hours

Max Marks: 70

Note: Attempt five questions in all, selecting atleast one question from each section. Fifth question may be attempted from any section. Each question carries 14 marks.

SECTION A

- Q1. Write an essay on the principal organs of speech. 14
- Q2. Elaborate on the manner of articulation in the production of consonant sounds. 14

SECTION B

- Q3. Elaborate on the varieties of English pronunciation. 14
- Q4. How does allophonic variation affect pronunciation? Give examples to support your answer. 14

SECTION C

- Q5. Describe the word 'stress' and the rules of word stress. 14
- Q6.. Transcribe the following words and mark primary or secondary stress where necessary: engineer, pronunciation, explain, open, democratic, potato, father 7x2=14

SECTION D

- Q7. Explain the features of connected speech. 14
- Q8. What are the functions of intonation? 14

Exam Code: 222601

Paper Code: 1179

Programme: Master of Arts (English) Semester - I

Course Title: History of English Literature

Course Code: MENL-1215

Time: 3 Hours

Max. Marks: 70

Note: Attempt five questions in all, selecting at least one question from each section. Fifth question may be attempted from any section. The answer of each one of these should be written in 800 words approximately. Each question carries 14 marks.

Section A

1. Discuss the influence of the Renaissance on English Literature.
2. What are the major characteristics of Romanticism? Prove that it emerged as a reaction against Neoclassicism?

Section B

3. Examine the significance of the Mystery Plays, Miracle Plays, Morality Plays in Medieval Drama.
4. Write a comprehensive note on the Renaissance Drama.

Section C

5. Analyze the use of satire in Neoclassical Poetry with special reference to the major satirists of the period.
6. Discuss the features of Modern Poetry, highlighting the works of Yeats and Eliot.

Section D

7. Trace the development of the English novel through 18th AND 19th centuries.
8. Discuss the sub-genres of the English novel tradition: Picaresque, Epistolary, Sentimental and Romantic.

Exam Code: 222603

Paper Code: 3165

Programme: Master of Arts (English) Semester - III

Course Title: Poetry- Victorian and Modern

Course Code: MENL-3211

Time: 3 Hours

Marks: 70

Note: Attempt five questions in all, selecting atleast one question from each section. Fifth question may be attempted from any section. Each question carries 14 marks and will have to be answered in 800 words approximately.

Section-A

Ques.1 How does Tennyson transcend a moment of personal loss to deal with the spiritual crisis in his poem *In Memoriam*? (14)

Ques.2 Critically analyse the depiction of women through the lens of Tennyson on the basis of the poems you have studied. (14)

Section -B

Ques.3 How does Yeats use mythology to transcend chaos, violence and pessimism in his poetry? (14)

Ques.4 Describe how does Yeats cope with aging and struggle against mortality in his poems. (14)

Section -C

Ques.5 T.S. Eliot's *The Waste Land* is a quintessential example of modernism. Explore and evaluate. (14)

Ques.6 *The Waste Land* provides bleak and powerful visions of modern urban life. Comment. (14)

Section -D

Ques.7 Explain the following with suitable examples from the prescribed poems: (7x2=14)

- a) Differentiate between Dramatic and Interior Monologue
- b) Define Free Verse with examples from Modernist poets

Ques.8 Explain the following with suitable examples from the prescribed poems: (7x2=14)

- a) Define Allusion with examples from modernist poets.
- b) Illustrate Epigraph and Imagery.

Exam Code: 222603

Paper Code: 3166

Programme: Master of Arts (English) Semester III

Course Title: Modern Drama

Course Code: MENL-3212

Time Allowed: 3 Hours

Max. Marks: 70

Note: Attempt five questions in all, selecting atleast one from each section and the fifth question may be attempted from any of the four sections. Answer to each question shall be approximately in 800 words. Each question carries 14 marks.

SECTION - A

1. Evaluate *Waiting for Godot* as a tragicomedy that captures the absurdity of human existence.
2. Discuss the symbolism of 'Godot' and its implications for understanding the theme of hope and hopelessness in *Waiting for Godot*.

SECTION - B

3. Discuss *The Family Reunion* as an example of religious and spiritual quest in modern drama.
4. Discuss the significance of the title in T.S. Eliot's play *The Family Reunion*.

SECTION-C

5. Explain how *Look Back in Anger* has the spirit and ideals of the "Angry Young Man" movement in post-war Britain.
6. Comment on Osborne's dramatic technique and his use of dialogue to express anger and frustration in *Look Back in Anger*.

SECTION-D

7. Write short critical notes on any two of the following:
- a) Problem Play
 - b) Anti-Hero
 - c) Kitchen Sink Drama
8. a) Explain the term The Theatre of Protest.
b) Discuss the term Drama of Absurd.

Exam Code: 222603

Paper Code: 3167

Programme: Master of Arts (English) Semester III

Course Title: Modern Novel

Course Code: MENL-3213 ✓

Time Allowed: 3 Hours

Max. Marks: 70

Note: Attempt five questions in all, selecting atleast one from each section and the fifth question may be attempted from any of the four sections. Each question carries 14 marks. The answer should be in 800 words.

SECTION - A

1. Comment on the major motifs and symbols in Sons and Lovers. How do objects like flowers and the mine function symbolically within the novel? 14
2. Assess the role of industrialization and social class in forming the characters' identities and destinies in Sons and Lovers. 14

SECTION - B

3. How does Virginia Woolf use the recurring motif of time in the novel Mrs Dollaway to structure the novel and represent the tension between chronological and psychological time? 14
4. How does Virginia Woolf use stream of consciousness to blur the line between sanity and madness in Clarissa and Septimus in Mrs Dollaway? 14

SECTION - C

5. To what extent is the island in the novel Lord of the Flies a microcosm of the moral and political conflicts of civilization? 14

6. How does Golding's portrayal of the boys in Lord of the Flies reflect post- World War-II anxieties about human nature and civilization's fragility? 14

SECTION - D

7. Explain the terms:
a) Modernism
b) Psychological Realism 7+7
8. Write a detailed note on:-
a) Narrative Technique
b) Evolution of the Modern Novel 7+7

Exam Code: 222603

Paper Code: 3168

Programme: Master of Arts (English) Semester III

Course Title: General Linguistics

Course Code: MENL-3214

Time Allowed: 3 Hours

Max. Marks: 70

Note: Attempt five questions in all, selecting atleast one from each section and the fifth question may be attempted from any of the four sections. Each question carries 14 marks and will have to be answered in 800 words.

SECTION - A

- Q1. Discuss Bloomfield's contribution to linguistics
Q2: Examine Saussure's theory of linguistics.

SECTION - B

- Q3. Analyze Chomsky as a linguist.
Q4. Explain in detail transformative and generative theory

SECTION - C

- Q5. Discuss Halliday's contribution to linguistics
Q6. Discuss the functions of Language.

SECTION - D

- Q7. Discuss Grammar-Translation method.
Q8. Discuss the Structural and Communicative approaches in detail.

Exam Code: 222603

Paper Code: 3169

Programme: Master of Arts (English) Semester III

Course Title: Literary Criticism

Course Code: MENL-3215

Time Allowed: 3 Hours

Max. Marks: 70

Note: Attempt five questions in all, selecting atleast one from each section and the fifth question may be attempted from any of the four sections. Each question carries 14 marks and must be answered in 800 words.

SECTION - A

1. Critically discuss Wordsworth's views on poetic diction as presented in Preface to Lyrical Ballads.
2. How does Wordsworth redefine the function and language of poetry in his Preface to Lyrical Ballads?

SECTION-B

3. Examine Matthew Arnold's idea of "disinterestedness" in The Function of Criticism at the Present Time.
4. Discuss how Arnold differentiates between creative and critical power. Why does he consider criticism essential for literary progress?

SECTION-C

5. T.S. Eliot's The Function of Criticism (1923) presents a distinct view from Arnold. Compare and contrast Eliot's and Arnold's concepts of criticism.
6. How does Eliot define the relation between "tradition" and "individual talent" in his critical essays? Explain with reference to The Function of Criticism.

SECTION-D

7. What does Victor Shklovsky mean by “defamiliarization” in Art as Technique? Illustrate with examples.
8. Analyze Northrop Frye’s concept of The Archetypes of Literature. How does he relate archetypal criticism to myth and ritual?