

Paper Code: 1106

Programme	Exam Code	Course Code
Master of Arts (English) (FYIP)	508501	FENL-1031 ✓
Master of Science (Mathematics) (FYIP)	508401	FMAL-1031 ✓
Master of Science (Physics) (FYIP)	508601	FPHL-1031 ✓
Master of Commerce (FYIP)	508301	FCOL-1031

Semester-I**Course Title: Basic Punjabi****(20)****Time Allowed: 3 Hours****Max Marks: 35**

ਨੋਟ: ਪ੍ਰਸ਼ਨ ਪੱਤਰ ਦੇ ਚਾਰ ਭਾਗ ਹਨ। ਹਰ ਭਾਗ ਵਿੱਚੋਂ ਘੱਟੋ-ਘੱਟ ਇਕ ਪ੍ਰਸ਼ਨ ਕਰਨਾ ਲਾਜ਼ਮੀ ਹੈ। ਵਿਦਿਆਰਥੀ ਵਲੋਂ ਕੁੱਲ ਪੰਜ ਪ੍ਰਸ਼ਨ ਕੀਤੇ ਜਾਣੇ ਹਨ। ਪੰਜਵਾਂ ਪ੍ਰਸ਼ਨ ਕਿਸੇ ਵੀ ਭਾਗ ਵਿੱਚੋਂ ਕੀਤਾ ਜਾ ਸਕਦਾ ਹੈ। ਹਰੇਕ ਪ੍ਰਸ਼ਨ 7 ਅੰਕਾਂ ਦਾ ਹੋਵੇਗਾ।

ਭਾਗ-1

ਪ੍ਰਸ਼ਨ 1. ਬਿੰਦੀ, ਟਿੱਪੀ ਅਤੇ ਅੱਧਕ ਦੀ ਵਰਤੋਂ ਦੇ ਨਿਯਮਾਂ ਬਾਰੇ ਜਾਣਕਾਰੀ ਦਿਓ। 7

ਪ੍ਰਸ਼ਨ 2. (ੳ) ਖਾਲੀ ਥਾਂਵਾਂ ਭਰੋ।

(1) _____, _____ ਬ, _____ 2

(2) _____, ਖ, _____ ਘ, _____ 2

(ਅ) 'ਸ਼' ਵਾਲੇ ਤਿੰਨ ਸ਼ਬਦ ਬਣਾਓ। 3

ਭਾਗ-2

ਪ੍ਰਸ਼ਨ 3. ਸੰਯੁਕਤ ਸ਼ਬਦ ਅਤੇ ਮਿਸ਼ਰਿਤ ਸ਼ਬਦ ਬਾਰੇ ਜਾਣਕਾਰੀ ਦਿਓ। 7

ਪ੍ਰਸ਼ਨ 4. (ੳ) 'ਉਪ' ਅਗੇਤਰ ਨਾਲ ਕੋਈ ਚਾਰ ਸ਼ਬਦ ਬਣਾਓ। 2

- (ਅ) 'ਆਕੂ' ਪਿਛੇਤਰ ਨਾਲ ਕੋਈ ਦੋ ਸ਼ਬਦ ਬਣਾਓ। 2
 (ੲ) ਮੂਲ ਸ਼ਬਦ 'ਕੁੜੀ' ਦੀ ਵਰਤੋਂ ਕਰਦਿਆਂ ਤਿੰਨ ਸ਼ਬਦ ਬਣਾਓ।

3

ਭਾਗ-3

- ਪ੍ਰਸ਼ਨ 5. (ੳ) ਦੁਕਾਨ ਦੇ ਧੰਦੇ ਨਾਲ ਸੰਬੰਧਿਤ ਚਾਰ ਸ਼ਬਦ ਲਿਖੋ। 2
 (ਅ) ਚਾਰ ਫਲਾਂ ਦੇ ਨਾਮ ਲਿਖੋ। 2
 (ੲ) ਘਰ ਵਿੱਚ ਵਰਤੀਆਂ ਜਾਣ ਵਾਲੀਆਂ ਛੇ ਵਸਤੂਆਂ ਦੇ ਨਾਮ ਲਿਖੋ। 3
 ਪ੍ਰਸ਼ਨ 6. (ੳ) ਚਾਰ ਸਬਜ਼ੀਆਂ ਦੇ ਨਾਮ ਲਿਖੋ। 2
 (ਅ) ਖੇਤੀ ਨਾਲ ਸੰਬੰਧਿਤ ਚਾਰ ਵਸਤੂਆਂ ਦੇ ਨਾਮ ਲਿਖੋ। 2
 (ੲ) ਰਿਸ਼ਤੇ-ਨਾਤੇ ਨਾਲ ਸੰਬੰਧਿਤ ਛੇ ਨਾਮ ਲਿਖੋ। 3

ਭਾਗ-4

- ਪ੍ਰਸ਼ਨ 7. 51 ਤੋਂ 64 ਤੱਕ ਗਿਣਤੀ ਸ਼ਬਦਾਂ ਵਿੱਚ ਲਿਖੋ। 7
 ਪ੍ਰਸ਼ਨ 8. (ੳ) ਚਾਰ ਹੁੰਤਾਂ ਦੇ ਨਾਮ ਲਿਖੋ। 2
 (ਅ) ਅਗਸਤ ਤੋਂ ਪਹਿਲਾਂ ਕਿਹੜਾ ਮਹੀਨਾ ਆਉਂਦਾ ਹੈ? 1
 (ੲ) ਸਾਲ ਦਾ ਅੰਤਿਮ ਮਹੀਨਾ ਕਿਹੜਾ ਹੁੰਦਾ ਹੈ? 1
 (ਸ) ਅਠੱਤਰ ਤੋਂ ਬਾਅਦ ਗਿਣਤੀ ਦਾ ਕਿਹੜਾ 'ਸ਼ਬਦ' ਆਉਂਦਾ ਹੈ? 1
 (ਹ) ਐਤਵਾਰ ਤੋਂ ਪਹਿਲਾਂ ਹਫ਼ਤੇ ਦਾ ਕਿਹੜਾ ਦਿਨ ਹੁੰਦਾ ਹੈ? 1
 (ਕ) ਬੁੱਧਵਾਰ ਤੋਂ ਬਾਅਦ ਹਫ਼ਤੇ ਦਾ ਕਿਹੜਾ ਦਿਨ ਹੁੰਦਾ ਹੈ? 1

Paper Code: 1104

Programme	Exam Code	Course Code
Master of Arts (English) (FYIP)	508501	FENL-1421 ✓
Master of Science (Mathematics) (FYIP)	508401	FMAL-1421 ✓
Master of Science (Physics) (FYIP)	508601	FPHL-1421 ✓
Master of Commerce (FYIP)	508301	FCOL-1421

Semester-I

Course Title: Punjabi (Compulsory)
(100)

Time Allowed: 3 Hours**Max Marks: 35**

ਨੋਟ:- ਪ੍ਰਸ਼ਨ ਪੱਤਰ ਦੇ ਚਾਰ ਸੈਕਸ਼ਨ ਹਨ। ਹਰ ਸੈਕਸ਼ਨ ਵਿੱਚੋਂ ਇੱਕ ਪ੍ਰਸ਼ਨ ਕਰਨਾ ਲਾਜ਼ਮੀ ਹੈ। ਪੰਜਵਾਂ ਪ੍ਰਸ਼ਨ ਕਿਸੇ ਵੀ ਸੈਕਸ਼ਨ ਵਿੱਚੋਂ ਕੀਤਾ ਜਾ ਸਕਦਾ ਹੈ। ਹਰ ਪ੍ਰਸ਼ਨ ਦੇ 7 ਅੰਕ ਹਨ।

ਸੈਕਸ਼ਨ-1

1. ਹੇਠ ਲਿਖਿਆਂ ਕਾਵਿ ਸਤਰਾਂ ਦੀ ਪ੍ਰਸੰਗ ਸਹਿਤ ਵਿਆਖਿਆ ਕਰੋ।

ਮਾਂ ਵਰਗਾ ਘਣ- ਛਾਵਾਂ ਬੂਟਾਂ,

ਮੈਨੂੰ ਨਜ਼ਰ ਨਾਂ ਆਏ।

ਲੈ ਕੇ ਜਿਸ ਤੋਂ ਛਾਂ ਉਧਾਰੀ,

ਰੱਬ ਨੇ ਸੁਰਗ ਬਣਾਏ।

ਬਾਕੀ ਕੁਲ ਦੁਨੀਆਂ ਦੇ ਬੂਟੇ,

ਜੜ੍ਹ ਸੁੱਕਿਆਂ ਮੁਰਝਾਂਦੇ,
ਐਪਰ ਫੁੱਲਾਂ ਦੇ ਮੁਰਝਾਇਆਂ,
ਇਹ ਬੂਟਾ ਸੁੱਕ ਜਾਏ।

2. 'ਅੱਜ ਆਖਾ ਵਾਰਸ ਸ਼ਾਹ ਨੂੰ' ਕਵਿਤਾ ਦਾ ਸਾਰ ਲਿਖੋ।

ਸੈਕਸ਼ਨ-II

3. 'ਪੇਮੀ ਦੇ ਨਿਆਣੇ' ਕਹਾਣੀ ਦਾ ਸਾਰ ਲਿਖੋ।
4. 'ਤੂੜੀ ਦੀ ਪੰਡ' ਕਹਾਣੀ ਦਾ ਵਿਸ਼ਾ ਸਪਸ਼ਟ ਕਰੋ।

ਸੈਕਸ਼ਨ-III

5. ਹੇਠ ਲਿਖੇ ਵਿਸ਼ਿਆਂ ਵਿੱਚੋਂ ਕਿਸੇ ਇੱਕ ਤੇ ਪੈਰਾ ਰਚਨ ਕਰੋ।

(ੳ) ਦਿਨ ਬ ਦਿਨ ਖੁਰਦੇ ਜਾ ਰਹੇ ਇਨਸਾਨੀ ਰਿਸ਼ਤੇ

(ਅ) ਵਿਦਿਆ ਦਾ ਵਪਾਰੀਕਰਨ

(ੲ) ਦਿਨੋ ਦਿਨ ਵੱਧ ਰਿਹਾ ਪ੍ਰਦੂਸ਼ਣ

6. ਪੈਰਾ ਪੜ੍ਹ ਕੇ ਪ੍ਰਸ਼ਨਾਂ ਦੇ ਉੱਤਰ ਦਿਓ:-

ਪੂਰਨ ਸਿੰਘ ਦੀ ਮਾਂ ਨੇ ਘਰੋਂ ਉਸ ਨੂੰ ਪੜ੍ਹਨ ਲਈ ਜਾਪਾਨ ਭੇਜਿਆ ਸੀ, ਪਰ ਜਦੋਂ ਉਹ ਵਾਪਸ ਆਇਆ ਤਾਂ ਉਹ ਸੰਨਿਆਸੀ ਸੀ। ਜਾਪਾਨ ਵਿੱਚ ਜਾ ਕੇ ਪਹਿਲਾ ਉਹ ਜਪਾਨੀਆਂ ਦੀ ਕੰਮ ਕਰਨ ਦੀ ਸਮੱਰਥਾ ਤੋਂ ਪ੍ਰਭਾਵਿਤ ਹੋ ਕੇ ਬੋਧੀ ਬਣ ਗਿਆ ਤੇ ਫਿਰ ਜਦੋਂ ਸੁਆਮੀ ਰਾਮਤੀਰਥ ਜੀ ਨਾਲ ਸੰਗਤ ਹੋਈ ਤਾਂ ਉਹ ਸੰਨਿਆਸੀ ਬਣ ਗਿਆ। ਜਾਪਾਨ ਜਾਣ ਤੋਂ ਪਹਿਲਾਂ ਉਸ ਦੀ ਮਾਇਆ ਦੇਵੀ ਨਾਲ

ਮੰਗਣੀ ਹੋ ਚੁੱਕੀ ਸੀ, ਪਰ ਪਰਤ ਕੇ ਉਹਨੇ ਵਿਆਹ ਤੋਂ ਇਨਕਾਰ ਕਰ ਦਿੱਤਾ। ਘਰਦਿਆਂ ਨੇ ਜ਼ੋਰ ਪਾਇਆ ਤਾਂ ਕਿਹਾ “ਮੈਂ ਕੁੜੀ ਨੂੰ ਮਿਲੇ ਬਿਨਾਂ ਵਿਆਹ ਨਹੀਂ ਕਰਨਾ।”

(ੳ) ਪੂਰਨ ਸਿੰਘ ਜਪਾਨ ਕਿਉਂ ਗਿਆ ਸੀ?

(ਅ) ਪੂਰਨ ਸਿੰਘ ਸੰਨਿਆਸੀ ਕਿਉਂ ਹੋ ਗਿਆ ਸੀ?

(ੲ) ਪੂਰਨ ਸਿੰਘ ਬੋਧੀ ਕਿਵੇਂ ਬਣਿਆ?

(ਸ) ਪੈਰੋ ਦਾ ਢੁਕਵਾਂ ਸਿਰਲੇਖ ਦਿਓ?

ਸੈਕਸ਼ਨ-IV

7. ਸਵਰ ਧੁਨੀਆਂ ਬਾਰੇ ਜਾਣਕਾਰੀ ਦਿਓ?

8. ਪੰਜਾਬੀ ਧੁਨੀ ਵਿਉਂਤ ਦੀ ਪਰਿਭਾਸ਼ਾ ਤੇ ਉਚਾਰਨ ਅੰਗਾਂ ਤੇ ਨੋਟ ਲਿਖੋ?

Paper Code: 1109

Programme	Exam Code	Course Code
Master of Arts (English) (FYIP)	508501	FENL-1431 ✓
Master of Science (Mathematics) (FYIP)	508401	FMAL-1431 ✓
Master of Science (Physics) (FYIP)	508601	FPHL-1431 ✓

Semester-I

**Course Title: Punjab History and Culture
(20)**

Time Allowed: 3 Hours**Max Marks: 35**

Note:- Candidates shall attempt 5 questions in 500 words by at least selecting 1 Question from each section and the 5th question may be attempted from any of the four section. Each question will carry 7 marks.

Section-I

1. Throw light on the physical features of the Punjab. What were social, economic effects of these features?
2. Describe the Archaeological sources of the ancient history of Punjab.

Section -II

3. What do you know about the religious, economic life of Indus Valley Civilization?

4. What do you know about the origin and rise of Indo-Aryans?

Section -III

5. Briefly describe the religious life of people of Rig Vedic Age.
6. Discuss the economic life of people of Later Vedic Age.

Section -IV

7. Describe the life and teachings of Mahavira.
8. How did Buddhism affect the people of India socially and politically? What is the legacy of this great religion.

Exam Code: 508501

Paper Code: 1148

Programme: Master of Arts (English) (FYIP) Semester - I

Course Title: Renaissance Poetry

Course Code: FENL-1212

Examination Time: 3 Hours

Theory: 70

SECTION - A

This section consists of 8 questions. Each question carries 7 marks and will have to be answered in 250 words approximately. Attempt four questions, selecting one from each unit.

Ques 1

- a. Why can't the poet compare his love to a Summer's Day, in the poem 'Shall I compare thee to a Summer's day'?
- b. What is the central idea of the poem 'When in the chronicle of wasted time.'
- c. How does Donne treat death in the poem 'Death, be not proud'?
- d. What is the significance of the title of the poem 'The Good Morrow'?
- e. How is 'On his Blindness' by Milton an auto biographical poem.
- f. Justify 'On his Blindness' as a religious poem.
- g. Define and explain the following literary terms in brief.
 - i. Sonnet
 - ii. Metaphysical poetry
- h. Define and explain the following literary terms in brief.
 - i. Metaphor
 - ii. Personification

4 X 7 = 28 Marks

SECTION – B

Attempt any one question to be answered in 800 words:

Ques 2. Write a note on the concept of love and its relationship to time in the love sonnets of William Shakespeare. 14 marks

Ques 3 Compare the Sonnets 'Shall I compare thee to a summers Day' and 'My Mistress' eyes are nothing like the Sun'. 14 marks

SECTION – C

Attempt any one question to be answered in 800 words:

Ques 4 Discuss the sonnet 'The Flea' as an iconic metaphysical poem. 14 marks

Ques 5 Write a detailed note on the characteristics of Metaphysical poetry. 14 marks

SECTION – D

Attempt any one question to be answered in 800 words:

Ques 6 Discuss Milton as a religious poet with reference to the poems prescribed. 14 marks

Ques 7 Write a detailed note on a Miltonic sonnet with reference to the other types of sonnets read by you. 14 Marks

Exam Code: 508501

Paper Code: 1149

Programme: Master of Arts (English) (FYIP) Semester - I

Course Title: Short Story

Course Code: FENL-1213

Examination Time: 3 Hours

Theory: 70

SECTION A

Note: Out of the following eight questions, candidates are required to attempt four questions selecting at least one from each unit. Each question carries 7 marks and will have to be answered in 250 words approximately.

1.

- i. Discuss the elements of satire in the story *The World-Renowned Nose*?
- ii. Is *The Open Window* a mystery story? Give reasons for your answer.
- iii. How did Jim and Della prove their love for each other in the story *The Gift of the Magi*?
- iv. Why does Govind Singh of the story *The Gateman's Gift* stop making the clay models? Explain in detail.
- v. Summarize the short story *The Reaping Race* briefly.
- vi. Write a note on the ironic ending of *The Necklace*.
- vii. Write notes on the literary terms: (a) Simile, (b) Antagonist
- viii. Discuss the literary terms: (a) Theme, (b) Climax

Note: Section B, C, and D (each) consists of two questions with internal choice. Candidates are required to answer any one out of the two in 800 words approximately. Each question carries 14 marks.

SECTION B

2. Discuss the symbolism in the story *A Cup of Tea*?
3. Explain how gender roles contribute to the meaning of the story *The Open Window*?

SECTION-C

4. What is the central theme around which the story *The Ant and The Grasshopper* is woven?
5. Who is Govind Singh and what problem does he face?
How does R K Narayan sketch his character?

SECTION D

6. Wars have an adverse effect on our lives. How does the story *Old Man at the Bridge* bring this truth out?
7. Discuss the themes of pride, vanity and social struggle in the story *The Necklace*.

Exam Code: 508501

Paper Code: 1150

Programme: Master of Arts (English) (FYIP)

Semester - I

Course Title: English Prose from Bacon to Addison

Course Code: FENL-1214 ✓

Examination Time: 3 Hours

Max. Marks: 70

Section-A

Note: Attempt the following questions in about 250 words each.
Each question carries 7 marks. (4×7=28 Marks)

1. Bacon begins the essay by stating that "Studies serve for delight, for ornament and for ability." How does Bacon explain the chief purposes of studies in his essay 'Of Studies'?

Or

Bacon in his essay 'Of Marriage and Single Life' believes that single men are often more focused on their work and ambitions. What reasons does he give to support the idea?

2. How does Swift's 'modest' proposal function as a critique of the exploitation of the poor by the government and wealthy in Ireland?

Or

Describe the picture of poverty painted by Swift in his essay 'A Modest Proposal'.

3. What are the different kinds of female orators as discussed by Addison in his essay?

Or

How does Addison use Sir Roger's behaviour at church to highlight his character?

4. Write short notes on any two of the following:

a) Prose

b) Foreshadowing

c) Paradox

Or

Write short notes on

a) Flashback

b) Dramatic Irony

c) Understatement

Section-B

Note: Attempt any one question in about 800 words

approximately.

(1×14=14 Marks)

5. What ideas are put forward by Bacon in the essay 'Of Ambition'? Explain in detail.

Or

"Travel in the youngest sort is a part of education, in the elder, a part of experience." In the wake of this statement, attempt a critical appreciation of the essay 'Of Travel' by Bacon.

Section-C

Note: Attempt any one question in about 800 words

approximately.

(1×14=14 Marks)

6. Swift's essay is widely regarded as one of the most effective pieces of satirical writing in English literature. Explain how is the essay 'A Modest Proposal' a satire on society?

Or

Swift talks about the benefits of his proposal for both the rich and the poor. Explain in detail the proposal and its advantages put forth by Swift in the essay 'A Modest Proposal'.

Section-D

Note: Attempt any one question in about 800 words

approximately.

(1×14=14 Marks)

7. As per Addison, what role will 'The Spectator' play in the betterment of society?

Or

What are the different types of exercises described by Addison in his essay 'The Exercise of the Fan'?

Exam Code: 508501

Paper Code: 1151

Programme: Master of Arts (English) (FYIP) Semester - I

Course Title: History of English Literature (1150-1789)

Course Code: FENL-1215

Time Allowed: 3 Hours

Max. Marks: 70

Section-A

Note: Attempt the following questions in about 250 words each.
Each question carries 7 marks. (4×7=28 Marks)

1. What do you understand by Morality play and Miracle Play?

OR

Discuss the general characteristics of the Middle English Period, highlighting the socio-political and literary changes that defined it.

2. Analyze the significance of The Canterbury Tales in the development of the English language and literature.

OR

Give an account of Tottle's Miscellany.

3. Define Renaissance. Write its important characteristic features.

OR

Define Metaphysical School of Poetry.

4. Write a note on 18th century Poetic Diction

OR

What do you understand by Pre-Romantic Age?

Section-B

Note: Attempt any one question in about 800 words approximately. (1×14=14 Marks)

5. Discuss Geoffrey Chaucer as a Father of English poetry.

6. Write a detailed note on the role of successors of Chaucer.

Section-C

**Note: Attempt any one question in about 800 words approximately.
(1×14=14 Marks)**

7. Can you give a detailed analysis of the Metaphysical School of poetry, highlighting its defining features, notable poets, prominent themes, and influential works?
8. Could you provide a comprehensive analysis of Shakespearean tragedy, including its characteristics, themes, and notable examples?

Section-D

**Note: Attempt any one question in about 800 words approximately.
(1×14=14 Marks)**

9. What do you know about "Comedy of Manners"?
10. Write a detailed note on contribution of Alexander Pope in English literature.

Exam Code: 508501

Paper Code: 1152

Programme: Master of Arts (English) (FYIP) Semester – I

Course Title: Structure of English: English Grammar

Course Code: FENL- 1216

Time Allowed: 3 Hours

Maximum Marks: 70

Note: Section A - Attempt 4 parts, selecting atleast one from each unit of 7 marks each in about 250 words.

Section B, C, D - Attempt any one of the two questions of 14 marks each in about 800 words.

Section A

1. 4 X 7 = 28
- Differentiate between free morphemes and bound morphemes with examples.
 - Explain the term multiple affixation with suitable examples.
 - What are parts of speech?
 - Define determiners and explain their role in a noun phrase.
 - Give examples of adjectives used attributively and predicatively in sentences.
 - Give examples of infinitives functioning as subject, object, and complement.
 - Explain how phrase structure rules define sentence construction in English.
 - Which word classes are closed? Explain their fixed nature.

Section B

- What are inflectional affixes? List their main functions in English. 14
- What is word formation? Why is it important in understanding English morphology? 14

Section C

- What is a verb phrase? Identify the components of a verb phrase with examples. 14
- Write a comprehensive note on tense and aspect. 14

Section D

- Write an essay on non-finite verb phrases. 14
- What is an adverb? How do adverbs function as modifiers in English? 14

Exam Code: 508501

Paper Code: 1153

Programme: Master of Arts (English) (FYIP) Semester: I

Course Title: Fundamentals of Sociology

Course Code: FENL-1477

Time Allowed: 3 Hours

Max Marks: 35

Note: Section A - Attempt 7 parts, selecting atleast one from each unit of 2 marks each in about 50 words.

Section B, C, D - Attempt any one of the two questions of 7 marks each in about 400 words.

SECTION- A

1. Write a note on:

7*2=14

- i. Objectivity
- ii. Position system
- iii. Assumptions of formal school of thought
- iv. Subculture
- v. Cultural traits
- vi. Socialization
- vii. Culture
- viii. Norms
- ix. Ego and Superego
- x. Role

SECTION- B

2. Discuss the importance of sociology?
3. What are the elements of social structure?

7
7

SECTION- C

4. Critically discuss Ogburn's theory of cultural lag?
5. Discuss the functions of culture?

7
7

SECTION-D

6. What are the agencies of socialization?
7. Describe Cooley's theory of socialization?

7
7

Exam Code: 508503

Paper Code: 3137

Programme: Master of Arts (English) (FYIP)

Semester-III

Course Title: Elements of Novel-I

Course Code: FENL-3211

Time Allowed: 3 Hours

Theory: 70

Section – A

Question 1) Attempt all questions. The answer to each question should be in about 250 words. Each question carries 7 marks.

A) In *Far from Madding Crowd*, who cheats Fanny Robin and how?

Or

What are Boldwood's fears for Fanny?

B) Compare and contrast the characters of Tom and Maggie.

Or

Write in brief the character sketch of Mrs. Glegg.

C) What is Dickens' attitude towards the French Revolution?

Or

As shown in Dickens' novel *A Tale of Two Cities*, what conditions led to the revolution in France?

D) Write a brief note on any one of the literary term in about 250 words:

i) Conflict

ii) Picaresque Novel

(4x7=28 marks)

Section – B

Question 2) What role do reversals of fortune play in *Far from Madding Crowd* play? Discuss in 800 words.

Or

How does the character of Bathsheba change over the course of the story? Discuss in about 800 words.

(14 Marks)

Section – C

Question 3) Compare and contrast Maggie's love for Philip, Stephan and Tom. Answer the question in 800 words.

Or

Is *The Mill on the Floss* a feminist novel? Discuss in about 800 words.

(14 Marks)

Section – D

Question 4) How does Charles Dickens describe the mobs in England and in France? How do they differ? Answer the question in about 800 words.

Or

Discuss the resurrection theme in *A Tale of Two Cities*. Which characters are "recalled to life"? How? Discuss in about 800 words.

(14 marks)

Exam Code: 508503

Paper Code: 3138

Programme: Master of Arts (English) (FYIP)

Semester-III

Course Title: Elizabethan Drama

Course Code: FENL-3212

Time Allowed: 3 Hours

Theory: 70

Section – A

Note: Attempt any four selecting one from each unit. Answer each in 250 words. (4 X 7 = 28 Marks)

- Q1 (a) Discuss the significance of the opening scene of Edward II.
(b) Explain the role of Queen Isabella.
(c) Do you think Brutus was justified in killing Julius Caesar?
(d) Discuss the role of Ariel in The Tempest.
(e) What causes shipwreck in The Tempest?
(f) Discuss the role of Mortimer Junior.
(g) Explain in detail Dramatic irony.
(h) Discuss in detail Chronicle play.

Section – B

Note: Attempt any one question out of the following in 800 words.

Q2 Discuss Edward II as a tragedy. (14 Marks)

Or

Discuss Edward II and Gaveston Relationship. (14 Marks)

Section – C

Note: Attempt any one question out of the following in 800 words.

Q3 Discuss the theme of Julius Caesar. (14 Marks)

Or

Compare and contrast the character of Julius Caesar and Brutus. (14 Marks)

Section – D

Note: Attempt any one question out of the following in 800 words.

Q4 Discuss the significance of the title of The Tempest. (14 Marks)

Or

Analyse the plot of The Tempest. (14 Marks)

Exam Code: 508503

Paper Code: 3139

Programme: Master of Arts (English) (FYIP)

Semester - III

Course Title: Romantic Poetry

Course Code: FENL-3213

Time Allowed: 3 Hours

Max. Marks: 70

Section—A

Note: Attempt all questions in about 250 words approximately. Each question carries 7 marks.

(4×7=28 Marks)

1. What is the 'nature's holy plan' as described in 'Lines Written in Early Spring'? How does man work against it?

Or

What do you understand by 'inward eye' in Wordsworth's 'I Wandered Lonely as a Cloud'?

2. What is the message of the poem "On First Looking Into Chapman's Homer"?

Or

Summarize the poem "Ode to Autumn" by John Keats.

3. What is the main theme of the poem 'Ozymandias'?

Or

The Cloud says, 'I change but I cannot die', though the sky appears clear after rain. Explain.

4. Define the terms Lyric and Consonance.

Or

What do you understand by the terms Personification and Simile?

Note: Attempt the questions of Section B, C, D in about 800 words approximately. Each Question carries 14 marks. (3×14=42 Marks)

Section-B

5. Analyze William Wordsworth's poem 'The Solitary Reaper', focusing on its themes, imagery and emotional resonance.

Or

Trace the development of thought in the poem "The World is Too Much With Us".

Section-C

6. Examine and describe the dream of the Knight in 'La Belle Dame Sans Merci' by John Keats.

Or

Write a critical appreciation of the poem "Ode To Nightingale" by John Keats.

Section-D

7. How far do you agree with the poet when he says "Our sweetest songs are those that tell of saddest thought" in Shelley's poem "To a Skylark"?

Or

Write summary of PB Shelly's poem 'The Cloud', highlighting its themes and literary devices.

Exam Code: 508503

Paper Code: 3140

Programme: Master of Arts (English) (FYIP)

Semester-III

Course Title: Indian Fiction in English

Course Code: FENL-3214 ✓

Time Allowed: 3 Hours

Max. Marks: 70

Section-A

Note: Attempt four questions in about 250 words approximately.
(4×7=28 Marks)

1. Give a brief description of the village Manomajara in Khushwant Singh's Train To Pakistan.

Or

What is the importance of the railway station in Khushwant Singh's Train To Pakistan?

2. Briefly describe Krishnan's stay at the hostel in R.K Naarayan's The English Teacher.

Or

How would you account for Krishnan's anxiety while waiting for Sushila and Lila at the railway station in R.K Narayan's The English Teacher.

3. Who is Bakha in Mulk Raj Anand's Untouchable?

Or

Give a brief description of the outcastes' colony in Mulk Raj Anand's Untouchable.

4. What do you mean by the literary term (a) Archetype (b) Protagonist

Or

Explain the concept of (a) Stream of Consciousness
(b) Historical Fiction.

Section-B

Note: Attempt any one question out of the given two in about 800 words. (1×14=14 Marks)

5. Give a pen portrait of Iqbal in Khushwant Singh's Train to Pakistan .
Or
How has Khushwant Singh treated the theme of partition in his Train To Pakistan ?

Section-C

Note: Attempt any one question out of the given two in about 800 words. (1×14=14 Marks)

6. Write a detailed note on the companionship of Sushila and Krishnan in R.K Narayan's The English Teacher.
Or
How does Krishnan find a sense of fulfilment in giving up his lucrative job of an English teacher?

Section-D

Note: Attempt any one question out of the given two in about 800 words. (1×14=14 Marks)

7. How is Bakha a child of modern India in Mulk Raj Anand's Untouchable?
Or
What measures have been suggested by Mulk Raj Anand in his Untouchable to eradicate the problem of untouchability?

Exam Code: 508503

Paper Code: 3141

Programme: Master of Arts (English) (FYIP) Semester III

Course Title: American Fiction and Prose

Course Code: FENL-3215

Time Allotted: 3 Hours

Max Marks: 70

SECTION-A

Note: Answer the questions in 250 words each. Each question carries seven marks.

1)

- a.** Discuss theme of death, fear and time in the story 'The Pit and Pendulum'.

OR

Is the title 'The Black Cat' appropriate. Discuss your view point from the reading of the story 'The Black Cat'.

- b.** What kind of character was Daisy Miller's mother? Was she happy with her daughter's behaviour and casual attitude?

OR

What were Mrs. Costello's views about Daisy Miller and her family?

- c.** What are the obstacles discussed by Emerson in the essay 'Self Reliance' that comes in the way of person to be self reliant?

OR

'Do not seek outside yourself'. Explain this by using the three epigraphs given in the beginning of the essay 'Self Reliance'.

- d.** Elaborate the term Novella with suitable examples.

OR

Elaborate the term Aestheticism.

(4x7=28)

SECTION-B

Note: Attempt any one question in 800 words. Each question carries 14 marks.

- 2) What is setting of the story 'The fall of the house of Usher'? Also discuss the major themes of the story.

OR

- 3) "You, who so well know the nature of my soul, will not suppose, however, that I gave utterance to a threat. As I would be avenged, this was a point definitely settled..." Discuss the character of Montresor in the light of above given statement.

SECTION-C

Note: Attempt any one question in 800 words. Each question carries 14 marks.

- 4) "I have never allowed a gentleman to dictate to me or to interfere with anything I do". According to this quote, Daisy was an independent, strong willed and self reliant lady. Discuss.

OR

- 5) Discuss the cultural conflicts of American and European culture in the novella *Daisy Miller*.

SECTION-D

Note: Attempt any one question in 800 words. Each question carries 14 marks.

- 6) Consistency plays a vital role in becoming a self-reliant person. Explain this from your reading of the essay 'Self-Reliance' by Emerson.

OR

- 7) Nature, Books and Actions are chief influences in the development of the scholar's mind. Discuss how?

Exam Code: 508503

Paper Code: 3142

Programme: Master of Arts (English) (FYIP)

Semester - III

Course Title: Social Change in India

Course Code: FENL -3476

Time Allowed: 3 Hours

Max. Marks: 35

Instructions for the Candidates:

- Attempt Seven Questions from Section A atleast two questions from each unit in about 50 words. Each question carries two marks. Total weightage of the section is 14 marks.
- Attempt any One question from Section B, C and D in about 400 words. Each question carries 7 marks. Total weightage of each section is 21 marks.

Section - A

1. Answer the following in 50 words.

(7*2=14)

- | | |
|--------------------------|---------------------|
| a. Social Stratification | b. Social Evolution |
| c. Demography | d. Sanskritization |
| e. Class | f. law |
| g. Secularism | h. Race |
| i. Westernization | j. Cultural Change |

Section - B

2. Discuss features and functions of Caste System?

(7)

Or

3. Discuss Gender and Race as basis of Social Stratification?

(7)

Section - C

4. Define Social Change? Explain its various features in detail?

(7)

Or

5. Explain Demographic and legislative factors of Social Change?

(7)

Section - D

6. Write a short note on Westernization and Modernization?

(7)

Or

7. India is a secular state. Critically evaluate?

(7)

Exam Code: 508503

Paper Code: 3143

Programme: Master of Arts (English) (FYIP)

Semester –III

Course Title: Computer Skills

Course Code: FENM -3127 ✓

Time Allowed: 3 Hours

Max. Marks: 40

NOTE: Candidates are required to attempt five questions, selecting at least one question from each section. The fifth question may be attempted from any section. Each question carries 08 marks.

SECTION – A

- Q.1. Explain the usage of Page numbers in a word processor? Explain various styles of numbering the pages with examples. (8)
- Q.2. Write the steps for selecting, inserting and deleting some data, making use of examples. (8)

SECTION – B

- Q.3. What are Headers and Footers? Explain how to apply Header and Footer in a document? (8)
- Q.4. Explain: (a) Smart Art (b) Find and Replace (4*2)
(c) Spellings (d) Drop caps

SECTION – C

- Q.5. (a) Steps to insert pictures and graphics in PowerPoint. (4)
(b) Copy-Paste shortcuts from other programs. (4)
- Q.6. Explain how would you import organizational charts, graphs and tables into your presentation. (8)

SECTION – D

- Q.7. Explain various views in presentations. (8)
- Q.8. Explain the Presentation methods to connect with individuals and groups. (8)

Exam Code: 508505

Paper Code: 5144

Programme: Master of Arts (English) (FYIP) Semester – V

Course Title: Modern English Poetry

Course Code: FENL-5211 ✓

Time Allowed: 3 Hours

Max. Marks: 80

Section–A

Note: Attempt all questions in about 250 words approximately. Each question carries 8 marks.

(4×8=32 Marks)

1. Examine the role of beauty and labour in Yeats's 'Adam's Curse.'

Or

Discuss the significance of title of 'No Second Troy' by W.B. Yeats.

2. Why is Eliot's 'Journey of the Magi' called a religious and a symbolic poem?

Or

Discuss the main theme of Eliot's poem 'To the Indians Who Died in South Africa.'

3. What picture of love and time emerges from 'As I Walked Out One Evening'?

Or

How does Auden express the feeling of love and protection in the poem 'Lay your Sleeping Head'?

4. Define Juxtaposition and Epigraph with examples from modern poetry.

Or

Write short notes on Free Verse and Irony with suitable examples.

Section-B

Note: Attempt any one question in about 800 words approximately. Each question carries 16 marks.
(1×16=16 Marks)

5. Discuss how Yeats expresses his hopes and fears for his daughter in 'A Prayer for My Daughter'.

Or

Critically analyse 'Wild Swans at Coole' by Yeats'.

Section-C

Note: Attempt any one question in about 800 words approximately. Each question carries 16 marks.
(1×16=16 Marks)

6. Critically analyse the poem 'The Love Song of J. Alfred Prufrock' by Yeats.

Or

'Eliot's 'Journey of the Magi' presents the agony of spiritual rebirth.' Discuss.

Section-D

Note: Attempt any one question in about 800 words approximately. Each question carries 16 marks.
(1×16=16 Marks)

7. Compare and contrast the classical vision of heroism and Auden's modern vision in 'The Shield of Achilles'.

Or

Discuss 'In Memory of W. B. Yeats' by Auden as a modern elegy.

Exam Code: 508505

Paper Code: 5145

Programme: Master of Arts (English) (FYIP) Semester-V

Course Title: Modern English Drama

Course Code: FENL-5212 ✓

Time Allowed: 3 Hours

Maximum Marks: 80

Section-A

Note: Attempt 4 questions out of the following, selecting atleast one from each unit in about 250 words. Each question carries 8 marks.

Question. 1

(4x8=32)

- i) Which common traits does Raina share with Sergius?
- ii) "Nine out of ten soldiers are born fools." Explain.
- iii) Does the promised money change the life style of the Boyle family in *Juno and the Paycock*?
- iv) Comment on the use of myth in the play *Juno and the Paycock*.
- v) What do we learn about Edward from Celia and Julia?
- vi) What does Lavinia realize about Edward during her stay away from him?
- vii) Write a detailed note on the features of Modern Drama.
- viii) Explain the term Drawing room comedy with relevant literary examples.

Note: Attempt three questions choosing one each out of the following sections in about 800 words. Each question carries 16 marks.

Section -B

Question 2. Discuss *Arms and the Man* as a satirical comedy. (16)

or

Question 3. *Arms and the Man* is a propaganda play. Do you agree? (16)

Section -C

Question 4. Discuss *Juno and the Paycock* as a feministic play. (16)

or

Question 5. Comment upon the life of Boyle family members as a depiction of socio-political conditions of early 20th century Ireland. (16)

Section -D

Question 6. Elaborate various themes of *The Cocktail Party*. (16)

or

Question 7. Attempt the character sketch of Lavinia Chamberlayne. (16)

Exam Code: 508505

Paper Code: 5146

Programme: Master of Arts (English) (FYIP) Semester-V

Course Title: Modern Novel

Course Code: FENL-5213 ✓

Examination Time: 3 Hours

Maximum Marks: 80

Note:

- **Section A:** There are 8 questions, 2 questions from each unit of the syllabus. The students will have to attempt any four questions, selecting one from each unit. Each question carries 8 marks and has to be answered in 250 words approximately.
- **Sections B, C, D:** Each section has two questions. The candidates will have to attempt one question from each section. Each question carries 16 marks and has to be answered in 800 words approximately.

Section- A

1.

- I. How does Harper Lee use the character of Miss Maudie Atkinson to challenge the prejudiced attitudes of Maycomb?
- II. Explain how courage is presented through the character of Mrs. Dubose.
- III. Outline the ways in which Walker examines love, self-acceptance and forgiveness in *The Color Purple*.
- IV. Discuss race, gender and marginality in Alice Walker's *The Color Purple*.
- V. What is the importance of the title *Brave New World*?
- VI. Compare the characters of Bernard and John Savage.

VII. Define the terms: Dystopia, Epistolary Novel.

VIII. Write a short note on Bildungsroman.

4 X 8 = 32

Section -B

2. Explore the theme of prejudice in *To Kill a Mockingbird*. In your answer, consider how Harper Lee uses different characters to show the various forms and effects of prejudice. 16
3. Explore the parallels between the characters of Boo Radley and Tom Robinson. In what ways are they both "mockingbirds" in the context of Maycomb society? 16

Section-C

4. Summarize both sides of the debate that Mond and John have regarding God. 16
5. Discuss the relationship between science, religion and political power in the World State with reference to *Brave New World*. 16

Section-D

6. Write a note on the theme of the novel *The Color Purple*. 16
7. Write a note on the symbolism in the novel *The Color Purple*. 16

Exam Code: 508505

Paper Code: 5147

Programme: Master of Arts (English) (FYIP) Semester-V

Course Title: English Literary Criticism

Course Code: FENL-5214 ✓

Examination Time: 3 Hours

Maximum Marks: 80

Note:-

- In Section A: eight questions are set. The student has to answer any four question selecting one from each unit. Each question carries 8 marks and will be answered in 250 words approximately. (4X8=32)
- In Section B, C, D: Two questions are set in each section. The student has to answer one questions from each section (Unit I, II, III). Each question carries 16 marks and will be answered in 800 words approximately. (3X16=48)

Section A

1. (4x8=32)
- i. What does Sidney say about Plato's relationship to poetry?
 - ii. What was Stephen Gosson's main charge against poetry?
 - iii. How does Arnold define "real" and "historic" estimates of poetry?
 - iv. How does Arnold define the moral function of poetry?
 - v. Who are the four interlocutors in the essay? Who defends the ancients in the essay? Who speaks in favour of the moderns?

- vi. How does Dryden compare Shakespeare and Ben Jonson?
- vii. Explain the following poetic license, motif, mimesis
- viii. What is difference between fiction and truth?

Section B

2. Discuss *An Apology for Poetry* as a reflection of Elizabethan humanism and Renaissance thought. (16)

Or

3. Explain Sidney's interpretation of the role of the poet as both creator and teacher. (16)

Section C

4. Discuss *An Essay of Dramatic Poesy* as an example of Neoclassical criticism. (16)

Or

5. Assess Dryden's contribution to the development of literary criticism through *An Essay of Dramatic Poesy*. (16)

Section D

6. What does Arnold mean by the "touchstone method" in *The Study of Poetry*? How does this method assist in evaluating the quality of poetry? (16)

Or

7. How does Arnold rank Shakespeare, Milton, and Wordsworth among English poets in terms of their criticism of life and poetic truth? (16)

Exam Code: 508505

Paper Code: 5148

Programme: Master of Arts (English) (FYIP) Semester-V

Course Title: Elements of Prose and Composition

Course Code: FENL-5215 ✓

Examination Time: 3 Hours

Theory Marks: 80

SECTION – A

Note: Answer all the questions in this section in about 250 words. Each question shall be evaluated out of 8 marks.

Ques 1. What are the important aspects of an effective piece of writing?

Or

Write a note on: **A)** Figures of speech **B)** slang, cliché

Ques 2. Write a note on 'Shooting an Elephant' by George Orwell as a narrative.

Or

What is the argument presented in 'Taming Technology' by Alvin Toffler?

Ques 3. How does the essay 'Good Morning', by Michael J. Arlen use comparison and contrast as a developmental strategy.

Or

What are the effects of violence screened on television discussed by Victor B. Cline in his essay 'How TV Violence Damages your Children'?

Ques 4. Define the following literary terms: Antithesis- Ambiguity

Or

Define the following literary terms: Hyperbole- Paradox.

SECTION – B

Ques 5. Write a note on outlining of an essay, hierarchical distribution of ideas and the various patterns of paragraph development.

Or

Write a note on the syntax of a sentence and its various types.

SECTION – C

Ques. 6 What is descriptive form of discourse discuss with reference to the essay prescribed?

Or

What is Narrative discourse discuss with reference to the narrative essays prescribed?

SECTION – D

Ques 7. Discuss Classification as a mode of development of a write up with reference to the essays prescribed.

Or

Discuss Definition as a mode of development with reference to the essays prescribed.

Exam Code: 508505

Paper Code: 5149

Programme: Master of Arts (English) (FYIP) Semester-V

Course Title: History of English Language - I

Course Code: FENL-5216

Examination Time: 3 Hours

Maximum Marks: 80

Section A

Note: Answer any 4 questions in about 250 words each. Each question carries 8 marks. (4 *8= 32)

1.
 - a. Write a very short note on Anglo Saxon civilization.
 - b. Discuss briefly the origin and position of English.
 - c. Write a brief note on old English grammatical gender.
 - d. Discuss very briefly how old English came into contact with other languages.
 - e. Write a note on Scandinavian influence on old English.
 - f. Write a short note on Celtic place names with two examples.
 - g. What is the importance of the Year 1066?
 - h. Write a short note on the Norman settlement.

Section B

Note: Answer any one question in about 800 words. (1*16=16)

2. Discuss how the English language was affected after it came into contact with other languages.
3. Discuss the resourcefulness of Old English vocabulary with suitable examples.

Section C

Note: Answer any one question in about 800 words. (1*16=16)

4. Discuss Latin influence of first period on Old English.
5. What was the effect of Christianity on English civilization?

Section D

Note: Answer any one question in about 800 words. (1*16=16)

6. Write a brief account of the Rise of the middle class in 14th century England.
7. Give a brief account of Middle English literature.

Exam Code: 508505
(20)

Paper Code: 5150

Programme: Master of Arts (English) (FYIP)
Semester-V

Course Title: History of England (1914-1939)

Course Code: FENL-5277 ✓

Time Allowed: 3 Hours

Max Marks: 40

Note : Attempt all the sections A,B,C,D according to the given instructions.

SECTION -A

Attempt four questions choosing one question from each unit in 100 words each, Each question carries 4 marks.

1. (a) What led to the British Empire to join the Great war in 1914?
- (b) Who represented Britain in the Paris Peace Settlement?
- (c) Write two features of waste land.
- (d) What was the immediate cause of Great Depression in England?
- (e) What was the immediate impact of economic crisis on the rich urban class?
- (f) How the recovery process was started in England?

(4x4=16)

SECTION -B

Attempt one question in 600 words.

2. Describe the history of British Empire at the time of the Great War.
3. Describe the role of Britain in the Paris Peace Settlement. (1x8=8)

SECTION-C

Attempt one question in 600 words.

4. Describe the term and concept of waste land.
5. Describe the impact of early phase of Great Depression. (1x8 = 8)

SECTION-D

Attempt one question in 600 words.

6. What was the impact of economic crisis on the market value system?
7. Describe the efforts of Britain towards recovery plans between the years 1935 – 1939 (1x8=8)

Exam Code: 508505

Paper Code: 5151

Programme: Master of Arts (English) (FYIP) Semester - V

Course Title: Social Thought- A

Course Code: FENL-5478

Time Allowed: 3 Hours

Max Marks: 40

Note: Section A- Attempt any four questions, choosing atleast one from each unit in 100 words.

Section B, C, D- Attempt one question each from section B, C and D in 600 words.

SECTION- A

1.

- i. Discuss family as an institution of Comte's positivism?
- ii. Write a note on Comte's life sketch and his major works?
- iii. Explain "Policy of Non-Interference"?
- iv. Write a note on Spencer's life sketch and his major works?
- v. Discuss the concept of Alienation?
- vi. Class Conciousness?

4*4=16

SECTION- B

2. What do you understand by the concept of positive philosophy? 8
3. Discuss "Law of three stages"? 8

SECTION- C

4. Which are the three states according to Spencer? 8
5. Discuss the concept of social darwnism? 8

SECTION- D

6. Explain the theory of Historical Materialism? 8
7. Write a detailed note on class struggle? 8