

Exam Code: 222602

Paper Code: 2179

Programme: Master of Arts (English) Semester-II

Poetry-Neo Classical to Romantic Period

Course Code MENL-2211



Time Allowed: 3 Hours

Max Marks: 70

Note: Attempt five questions, selecting at least one question from each of the four sections. Fifth question can be attempted from any section. Each question carries 14 marks and will have to be answered in 800 words approximately.

Section-A

Q1) What picture of the Eighteenth-century social life do we get in The Rape of the Lock? Discuss in about 800 words.

Q2) Discuss The Rape of the Lock as a piece of social satire. Give the critical analysis in about 800 words.

Section-B

Q3) What is the main theme of Wordsworth's poem 'Intimations of Immortality'? Discuss in about 800 words.

Q4) What is the theme of "Happiness in Nature" in William Wordsworth's poem 'Tintern Abbey'? Discuss in about 800 words.

Section-C

Q5) How does John Keats emphasize the theme of mortality' and fear of death in his poem "Ode to the Nightingale? Discuss in 800 words.

Q6) Critically analyze John Keats 'Ode to the Grecian Urn' as a romantic poem. Discuss in 800 words.

Section-D

Q7) Write a detailed note on the characteristics of "Neo Classicism" in 800 words.

Q8) Write a brief note on the following literary terms:

a) 'Mock epic' in 400 words.

b) 'Satire' in 400 words.

Exam Code: 222602

Paper Code: 2180

Master of Arts (English)
Semester: II
Course Title: Irish Literature
Course Code: MENL 2212

Time :3 hours

Maximum Marks :70

* Attempt 5 questions in all, taking at least one question from each section. The Fifth question can be attempted from any section. Each question has to be answered in about 800 words. Each question carries equal marks (14 Marks)

Section A

1. Describe Gulliver's adventures in the land of Brobdingnags.
2. Why does Gulliver consider the hounynhymys to be better than humans?

Section B

3. Examine Oscar Wilde's satire in The Importance of being Earnest.
4. Describe how multiple marriages take place in _The Importance of being Earnest.

Section C

5. Describe how language defines a person's social class in Pygmalion.
6. Explain why Eliza gets mad at Higgins towards the end of Pygmalion

Section D

7. Explain any 2 terms:
 - * Romantic comedy
 - * Farce
 - * Burlesque
8. Explain any 2 terms:
 - * Irish Literary Revival
 - * Growth of Irish Nationalism
 - * Irish Literary Theatre

Exam Code: 222602

Paper Code: 2181

Programme: - MASTER OF ARTS (ENGLISH) (SEMESTER-II)

Course Title: -19th Century Victorian Novel

Course Code: - MENL - 2213

Time allowed: 3Hrs.

Max. Marks: 70

Note: Attempt five questions in all selecting one from each section and the fifth question can be attempted from any section. Each question carries equal marks (14 marks). Answer each question in 800 words approximately.

SECTION-A

Q1. Comment on the narrative technique used in *Wuthering Heights*. How does the use of multiple narrators affect your understanding of the story?

Q2. Discuss the role of supernatural elements in Emily Brontë's *Wuthering Heights*. How do they contribute to the overall meaning and tone of the novel?

SECTION-B

Q3. Write note on thematic concerns as given in Dickens *Hard Times*.

Q4. "In this life, we want nothing but Facts sir, nothing but Facts". Discuss the importance of this statement in the novel *Hard Times*.

SECTION- C

Q5. Discuss the role of Angel Clare in shaping Tess's destiny and also throw light on his relationship with Tess.

Q6. Discuss the significance of the subtitle "A Pure Woman Faithfully Presented". How far is it justified

SECTION-D

Q7 Throw light on thematic concerns in *Wuthering Heights* and *Tess of the d'Urbervilles*.

Q8 Explain the following terms:

i) Motif & Bildungsroman

ii) Humour & Tragic Flaw

Exam Code: 222602

Paper Code: 2182

Programme: Master of Arts (English) Semester-II

Course Title: Rhetoric and Advanced Composition

Course Code: MENL-2214 ✓

Time Allowed: 3 hrs.

Max Marks: 70

Note: Attempt five questions, selecting at least one question from each of the four sections. Fifth question can be attempted from any section. Each question carries 14 marks and will have to be answered in 800 words approximately.

SECTION-A

Q1) Discuss what are clauses, phrases and their types with special reference to detached adjectival, adverbial, participle clauses and verbless statements.

Q2) What are the problems of effective writing discuss ambiguity, barbarism, cliché, colloquialism false hyperbole and wrong idioms.

SECTION-B

Q3) Define a paragraph. What are the features of a well written paragraph and how can we achieve unity and coherence.

Q4) Define and elaborate on the various paragraph development strategies.

SECTION-C

Q5) Write a note on Narrative Discourse.

Q6) Write a note on persuasive and argumentative Discourse.

SECTION-D

Q7) Write an essay on anyone of the given topic sentences:

1. System of education needs revamping
2. Caste discrimination in the 21st century
3. The right to vote in a democracy

Q8) What are the major sources of information for a researcher? How does he take notes and acknowledge them in his documentation and bibliography.

Exam Code: 222602

Paper Code: 2183

Programme: Master of Arts (English) Semester - II

Course Title: Prose and Short Stories

Course Code: MENL-2215

Time Allowed: 3 hrs.

Max Marks: 70

Note: Attempt five questions in 800 words approximately, selecting at least one question from each of the four sections. Fifth question can be attempted from any section. Each question carries 14 marks.

SECTION - A

1. Discuss the use of symbolism in A Chameleon and its relevance to Chekhov's critique of authority. 14
2. How does The Lament portray human suffering and the indifference of society? 14

SECTION - B

3. Discuss the theme of mortality and time in New Year's Eve by Charles Lamb. 14
4. Analyze All Fool's Day as a celebration of wit and light-hearted mockery. 14

SECTION - C

5. Discuss how nature is portrayed in Ruskin Bond's The Photograph. 14
6. How does The Leopard reflect man's connection with wildlife and loss? 14

SECTION - D

7. (a) Define 'Short Story' and explain its key features.
(b) What is 'Pathos'? How is it different from tragedy? Illustrate with examples. 7, 7
8. (a) What is 'Prose'? Discuss its characteristics with examples.
(b) Explain the use of 'Foreshadowing' in storytelling with reference to a text you have studied. 7, 7

Exam Code: 222604

Paper Code: 4168

Programme: Master of Arts (English) Semester - IV

Course Title: Modern Literary Theory

Course Code: MENL- 4211

Time Allowed: 3 Hours

Max. Marks: 80

SECTION A

Note: Attempt any four. Answer each question in about 250 words. (4x4=16)

1.

- a) Explain briefly Derrida's concept of 'Trace'.
- b) Differentiate the terms female, feminine and femininity.
- c) Explain the concept of the Orient according to Edward Said.
- d) Explain Sigmund Freud's contribution to study of arts.
- e) How does Derrida's concept of 'differance' relate to his theory of deconstruction?
- f) What do you understand by Freud's concept of psychoanalysis?

SECTION - B

Note: Attempt any one in about 800 words: (1x16=16)

- 2 How does Toril Moi's essay contribute to the development of feminist literary criticism? What insights does she offer for reading and interpreting literary texts?
- 3 Discuss Toril Moi's views on construction of femininity in literature. How does she argue that feminist literary criticism can challenge patriarchal norms?

SECTION – C

Note: Attempt any one in about 800 words: (1x16=16)

4. Analyze Jacques Derrida's concept of Deconstruction. How does he challenge traditional notions of meaning and interpretation in literature?
5. Derrida says, "There is nothing outside of the text." As per this statement, put some light on the theory of Deconstruction in detail.

SECTION – D

Note: Attempt any one in about 800 words: (1x16=16)

6. Analyse the ways in which Orientalism shapes Western perceptions of the East and its people.
7. Examine Edward Said's concept of Orientalism. How does he argue that Western representations of the East are shaped by power dynamics and cultural biases?

SECTION – E

Note: Attempt any one in about 800 words: (1x16=16)

8. Attempt a critical analysis of the essay 'Freud and Literature' by Lionel Trilling.
9. Discuss the significance of Lionel Trilling's work on Freud and literature for understanding human psychology in literary texts.

Exam Code: 222604

Paper Code: 4169

Programme: Master of Arts (English) Semester – IV

Course Title: American Literature

Course Code: MENL- 4212

Time Allowed: 3 Hours

✓ Max. Marks: 80

SECTION-A

Attempt any 4 out of the following in about 250 words:

Ques.1

- a) How has 'Pearl' been used as a symbol in *The Scarlet Letter*?
- b) Write a note on the significance of the Election Day episode in *The Scarlet Letter*.
- c) Comment upon the nature of contradiction in "The Road Not Taken".
- d) "Design is a poem of finding evil in innocence." Give your views.
- e) Discuss the role of Charley in *Death of a Salesman*.
- f) "You can't eat the orange, and throw the peel away- a man is not a piece of fruit"....Comment.

(4x4=16)

SECTION-B

Attempt either of the two in about 800 words:

Ques.2 Who is guilty of the greatest sin in *The Scarlet Letter*?

Ques.3 How does Hyster evolve through the course of the story?

(16x1=16)

SECTION-C

Attempt either of the two in about 800 words:

Ques.4 Illustrate chief characteristics of Robert Frost's poetry.

Ques.5 "A poem begins in delight but ends in wisdom." Analyse Robert Frost's poems critically in this light.

(16x1=16)

SECTION-D

Attempt either of the two in about 800 words:

Ques.6 Would it be correct to say that Miller's *Death of a Salesman* offers a sharp critique of modern American society? Explain.

Ques.7 What is the significance of Willy's flashbacks? How does this technique contribute to the theme of the play?

(16x1=16)

SECTION-E

**Write a note on any 2 of the following in about 250 words each.
Each part carries 8 marks:**

- Ques.8** (a) Influence of British Romanticism on Frost
(b) Metaphor
(c) Elements of Modernism in American Drama

(8x2=16)

Exam Code: 222604

Paper Code: 4170

Programme: Master of Arts (English) Semester – IV

Course Title: Postcolonial literature

COURSE CODE: MENL-4213

Time: 3 Hours

Maximum Marks: 80

Section – A

Note: Attempt any four selecting one from each unit of syllabus. Each question carries 4 marks and will have to be answered in 250 words each.

1. (a) Discuss the significance of the title *Things Fall Apart*.
- (b) Discuss the role of Ikemefuna.
- (c) Discuss the significance of the title *Wide Sargasso Sea*.
- (d) How does the Caribbean setting affect Rochester?
- (e) What is Ayah's role in *Ice Candy Man*?
- (f) Discuss the character of Lenny in *Ice Candy Man*.

(4x4=16)

Section – B

Note: Answer any one in 800 words.

- (2) Discuss the theme of *Things Fall Apart*.
- (3) Discuss the character of Okonkwo.

(1x16=16)

Section – C

Note: Answer any one in 800 words.

- (4) How are women presented in *Wide Sargasso Sea*?
- (5) Discuss the symbolism in *Wide Sargasso Sea*.

(1x16=16)

Section – D

Note: Answer any one 800 words.

- (6) How gender plays role in *Ice Candy Man*?
- (7) Comment on the setting of the novel *Ice Candy Man*.

(1x16=16)

Section – E

Note: Attempt any one (including the sub parts, the question should be answered in 800 words in total).

- (8) (a) Post colonialism
- (b) Feminism
- (9) (a) Patriarchy
- (b) Subaltern

(1x16=16)

Exam Code: 222604

Paper Code: 4171

Programme: Master of Arts (English) Semester – IV

Course Title: Indian Writing in English

COURSE CODE: MENL-4214 ✓

Time: 3 Hours

Maximum Marks: 80

Section A

Attempt 4 questions choosing atleast 1 from each unit. Answer to each question shall be in approximately 250 words.

Ques. 1

Unit I

- a. Attempt a critical analysis of Ezekiel's "Night of the Scorpion".
- b. Comment on the theme of Ezekiel's "Poet, Lover & Bird Watcher".

Unit II

- c. Comment on the symbolism in Kamala Dass's "The Sunshine Cat".

Unit III

- d. Comment on the narrative technique of Narayan's *The Guide*.
- e. How do you view Raju as a "guide" in Narayan's novel of the same name?

Unit IV

- f. Analyse the character of Swarn Lata in *Difficult Daughters*.

4X4=16

Section B

Attempt any 1 question in approximately 800 words.

Ques. 2 How does Ezekiel's background impact his choice of themes?

Or

Comment on the imagery in Kamala Dass's poems.

1x16=16

Section C

Attempt any 1 question in approximately 800 words.

Ques. 3 Comment on the man-woman relationship as brought out in Narayan's *The Guide*.

Or

Comment on the male characters portrayed by Narayan in *The Guide*.

1x16=16

Section D

Attempt any 1 question in approximately 800 words.

Ques. 4 Compare and contrast the female characters in Manju Kapoor's *Difficult Daughters*.

Or

How does Manju Kapoor bring out the family dynamics in *Difficult Daughters*?

1x16=16

Section E

Attempt 4 questions of 4 marks each in approximately 250 words.

Ques. 5 Narayan's simple style conceals consummate craftsmanship. Comment on the basis of *The Guide*.

Or

Indian fiction in English is grappling with modern themes and styles. Comment.

Ques. 6 The choice of the narrator impacts the narrative of *Difficult Daughters*. Comment.

Or

Does the partition of the country have any impact on the events that unfold in *Difficult Daughters*?

Ques. 7 What do you think of Ezekiel's use of different situations to bring out the multiple themes in his poetry?

Or

Comment on the use of Irony in Ezekiel's poetry.

Ques. 8 Respond to the charge that Kamala Dass's poetry is overtly sexual & sensational.

Or

Comment on Kamala Dass's use of symbolism in her poetry.

4x4=16

Exam Code: 222604

Paper Code: 4172

Programme: Master of Arts (English) Semester – IV

Course Title: World Classics in Translation

COURSE CODE: MENL-4215 ✓

Time: 3 Hours

Maximum Marks: 80

Section-A

Section A has six questions, the student will attempt four questions of 4 marks each and choosing atleast one question from each unit in 250 words. $4 \times 4 = 16$

Ques. 1

- i. What is the moral of Don Quixote?
- ii. Discuss the character of Sancho Panza.
- iii. Discuss the character of Gregor's father.
- iv. How does Grete change over the course of the story?
- v. Discuss the character of Marie Cardona.
- vi. In the stranger, how does Camus relate the symbol of Sun with death?

Section-B

Attempt any one question in 800 words.

$1 \times 16 = 16$

Ques. 2 In Don Quixote, in what ways is Don Quixote both sane and insane?

Ques. 3 Discuss Don Quixote as a parody.

Section-C

Attempt any one question in 800 words.

$1 \times 16 = 16$

Ques. 4 What is Gregor Samsa's identity crisis?

Ques. 5 Discuss the theme of isolation in Metamorphosis.

Section-D

Attempt any one question in 800 words.

$1 \times 16 = 16$

Ques. 6 Meursault is often characterized as a man who makes no choice yet Meursault makes a single very important choice. What is it?

Ques. 7 Contrast Meursault's view of society with society's expectations of Meursault.

Section-E

Ques. 8 a. Write a note on "Buffoonery".

b. Explain the term Nihilism.

OR

Ques. 9 a. What does the tem 'Existentialism' mean and who are its proponent?

b. Explain 'Myth'.

$2 \times 8 = 16$