

Exam Code: 508502

Paper Code: 2158

Programme: - Master of Arts (English) (FYIP)
Semester II
Course Title:- Soft Skills and Communication
Course Code: - FENL-2210

Time Allowed: 3 Hrs

Max. Marks: 70

Note: Attempt five questions in all, selecting atleast one from each section and the fifth question can be attempted from any of the four sections. Each question carries 14 marks.

SECTION - A

Q1) Listening is more important than speaking in communication. Do you agree or disagree? Justify your answer with suitable examples.

Q2) Discuss the relationship between leadership and effective communication. Use examples to support your points.

SECTION- B

Q3) What is a resume? Draft a short professional email to apply for a job in a company of your choice.

Q4) What is the purpose of a resume? Design a resume for a fresh graduate applying for their first job. Include: Objective, Education, Skills, and Interests.

SECTION - C

Q5) Discuss the role of body language in communication. How does body language contribute to verbal communication? Provide examples of how non-verbal cues (like gestures, posture, and facial expressions) can either reinforce or contradict what is being said verbally.

Q6) What role does body language play in an interview? How would you follow up after an interview, and why is it important to send a thank you note or email?

SECTION - D

Q7) Explain the importance of a catchy title in blog writing. Imagine you are writing a blog about 'How to Improve Your Communication Skills'. What would be the key points or structure of your blog?

Q8) What is the role of social media in personal branding? Give two advantages of using social media for professional networking. Explain how you would use social media to handle a PR crisis for a company.

Exam Code: 508502
(20)

Paper Code: 2153

Programme: Master of Arts (English) (FYIP)
Semester-II

Course Title: Neoclassical Poetry

Course Code: FENL-2212 ✓

Time Allowed: 3 Hours

Max Marks: 70

Section—A

1. A) Discuss 'Mac Flecknoe' as a personal satire in 250 words.

Or

Write the character sketch of Shadwell of Mac Flecknoe in 250 words.

- B) How does Alexander Pope describe man in his "An Essay on Man"? Give the answer in 250 words.

Or

What does Alexander Pope want to convey in his poem "An Essay on Man"? Write the answer in 250 words.

- C) Write a brief note on Thomas Gray's poem "Elegy Written in a Country Churchyard". The answer should be in 250 words.

Or

Discuss the central idea of Thomas Gray's poem "Ode to Spring" in 250 words.

D) Write a brief note on any one of the following literary terms. The answer should be in 250 words:

Elegy or Mock—heroic verse

4x7=28

Section—B

2. Discuss John Dryden 'Mac Flecknoe as a mock—heroic poem. Give the answer in 800 words. 14
Or
3. Critically evaluate the theme of John Dryden's 'Mac Flecknoe' in 800 words. 14

Section—C

4. Critically evaluate Alexander Pope's State of Purpose in his poem "An Essay on Man". The answer should be in 800 words. 14
Or
5. What advice does Alexander Pope give in his poem "An Essay on Man". Discuss your answer in 800 words. 14

Section — D

6. Discuss the poetic style of Thomas Gray's poems in 800 words. 14
Or
7. Critically evaluate Thomas Gray's poem 'Hymn to Adversity' in 800 words. 14

Exam Code: 508502
(20)

Paper Code: 2154

Programme: Master of Arts (English) (FYIP)
Semester-II

Course Title: Structure of English: English Grammar

Course Code: FENL-2213



Time Allowed: 3 Hours

Max Marks: 70

Note: For Section A, the students will have to attempt any four questions, selecting one from each part. Each question carries 7 marks and will have to be answered in 250 words approximately. For Sections B, C, D the students will have to attempt 3 questions choosing one from each section. Each question carries 14 marks and will have to be answered in 800 words approximately.

SECTION A

1. a) State the difference between Root and Stem of morphemes with examples."

Or

Identify Free and Bound Morphemes in words 'management', 'obviously', 'unlikely', 'humanity', 'prefix', 'unhappy', 'disappointment', 'lighten'.

- b) What do you understand by Lexical words? Explain any two parts of speech which come under this category.

Or

Discuss the differences between primary and modal auxiliaries.

c) How many degrees of comparison does an adjective have? Discuss with examples.

Or

Write a short note on Gerund.

d) Briefly describe the adverb clauses of time and place with suitable examples.

Or

Identify the sentence pattern used in the following sentences and discuss the pattern in detail

i) I bought her a nice present.

ii) Ravi kicked the ball.

4x7=28

SECTION B

2. Write a detailed note on morphemes. focusing mainly on defining free and bound morphemes. roots, stems, and affixes with examples.

Or

3. What do you understand by Morphology? Elaborate on the criteria for identifying morphemes.

14

SECTION C

4. Elaborate on the verb and the verb phrase with suitable examples, focusing on the types and forms of verbs.
Or
5. Define 'Parts of Speech'. Write a detailed note on Principal 'Parts of Speech' with examples. 14

SECTION D

6. Discuss in detail various basic sentence patterns with sufficient examples.
Or
7. Discuss in detail an adverb as a modifier, focusing on modification by adverbs, comparison, and intensification. Give examples. 14

Exam Code: 508502

Paper Code: 9212

(12)

Programme: Master of Arts (English) (FYIP)
Semester-II

Course Title: Structure of English: English Grammar

Course Code: FENL-2213 ✓

Time Allowed: 3 Hours

Max Marks: 80

Note: For Section A, the students will have to attempt any four questions, selecting one from each part. Each question carries 8 marks and will have to be answered in 250 words approximately. For Sections B, C, D the students will have to attempt 3 questions choosing one from each section. Each question carries 16 marks and will have to be answered in 800 words approximately.

SECTION A

1. a) State the difference between Root and Stem of morphemes with examples."

Or

Identify Free and Bound Morphemes in words 'management', 'obviously', 'unlikely', 'humanity', 'prefix', 'unhappy', 'disappointment', 'lighten'.

- b) What do you understand by Lexical words? Explain any two parts of speech which come under this category.

Or

Discuss the differences between primary and modal auxiliaries.

c) How many degrees of comparison does an adjective have? Discuss with examples.

Or

Write a short note on Gerund.

d) Briefly describe the adverb clauses of time and place with suitable examples.

Or

Identify the sentence pattern used in the following sentences and discuss the pattern in detail

i) I bought her a nice present.

ii) Ravi kicked the ball.

4x8=32

SECTION B

2. Write a detailed note on morphemes. focusing mainly on defining free and bound morphemes. roots, stems, and affixes with examples.

Or

3. What do you understand by Morphology? Elaborate on the criteria for identifying morphemes.

16

SECTION C

4. Elaborate on the verb and the verb phrase with suitable examples, focusing on the types and forms of verbs.

Or

5. Define 'Parts of Speech'. Write a detailed note on Principal 'Parts of Speech' with examples.

16

SECTION D

6. Discuss in detail various basic sentence patterns with sufficient examples.

Or

7. Discuss in detail an adverb as a modifier, focusing on modification by adverbs, comparison, and intensification. Give examples.

16

Exam Code: 508502
(20)

Paper Code: 2155

Programme: Master of Arts (English) (FYIP)
Semester-II

Course Title: One Act Plays

Course Code: FENL-2214

Time Allowed: 3 Hours

Max Marks: 70

SECTION A

Note: Attempt any four of the following questions selecting one from each unit in about 250 words each. Each question carries 7 marks:

1. (a) How do the sisters identify the drowned man as Michael? (Riders to the Sea)
(b) Ma Kirby asks Beulah to lie down and shut her eyes for ten minutes. What impression do we get from this about the character of Ma Kirby? (The Happy Journey)
(c) What is the dispute about the dogs in 'A Marriage Proposal'?
(d) How is the final reconciliation brought about in 'The Romancers'?
(e) What is Noah's first impression of her grandfather's house in 'Waterloo'?

(f) Why Bobolink was unable to get Elizabeth Taylor's autograph?

(g) Explain Flat\ Round Characters.

(h) Explain Tragedy. (4x7=28)

SECTION B

Note: Attempt any one question in about 800 words:

2. Contrast the attitude of men and women towards the sea in 'Riders to the Sea'. How do these attitudes impact the plot of the play? (Riders to the Sea) (14)

OR

3. Even though much of the play's focus is on Ma Kirby, after all, it is a journey, Explain how Wilder made a car trip an occasion to realize the importance of Death, Food, Religion and Family? (The Happy Journey) (14)

SECTION C

Note: Attempt any one question in about 800 words:

4. Explain the circumstances that provoke Choobokov and Natalia to be surprised and angry with their visitor Lomov. Also, shed some light on the reaction of father and the daughter when they thought Lomov to be dead?(A Marriage Proposal) (14)

OR

5. What happens when Sylvette and Percinet suddenly come and find their fathers conspiring? Narrate the events which cause anxiety to the young lovers? (The Romancers) (14)

SECTION D

Note: Attempt any one question in about 800 words:

6. How significant are the old soldier's last words? Describe the effects of old age and the passage of time as seen in play? (Waterloo) (14)

OR

7. Summarize the play To Bobolink, For Her Spirit (14)

Exam Code: 508502
(20)

Paper Code: 2156

Programme: Master of Arts (English) (FYIP)
Semester-II

Course Title: Nineteenth Century English Prose

Course Code: FENL-2215

Time Allowed: 3 Hours

Max Marks: 70

Section — A

Note: Attempt any four selecting one from each unit of syllabus. Each question carries 7 marks and will have to be answered in 250 Words each.

1. (a) Discuss the annual feast organized for Chimney Sweepers.
(b) Who, according to Lamb, are the double headed arrows and why?
(c) What, according to Hazlitt, is the soul of a journey?
(d) Discuss the theme of Hazlitt's "On Fashion".
(e) Discuss the theme of "A Piece of Chalk".
(f) What, according to Chesterton, are the pleasures of not being very young?
(g) Explain in detail Narrative.
(h) Explain in detail Pathos.

4x7=28

Section — B

Note: Answer the following question in 800 words.

2. Discuss the autobiographical element in the essays of Charles Lamb. 14

OR

3. Discuss Charles Lamb as an Essayist. 14

Section — C

Note: Answer the following question in 800 words.

4. What are the salient features of Hazlitt's essays? 14

OR

5. Discuss the views of Hazlitt in "The Indian Jugglers". 14

Section — D

Note: Answer the following question in 800 words.

6. Discuss the prose style of G. Chesterton. 14

OR

7. Discuss Chesterton's views in "A Defence of Nonsense". 14

Exam Code: 508502
(20)

Paper Code: 2157

Programme: Master of Arts (English) (FYIP)
Semester-II

Course Title: History of English Literature (1789-1960)

Course Code: FENL-2216 ✓

Time Allowed: 3 Hours

Max Marks: 70

Note: i) The question paper has 4 sections namely A, B, C & D.

ii) Section A has 8 questions, student have to attempt 4 selecting one from each unit of syllabus in about 250 words.

iii) Section B, C, D has 6 questions, students has to attempt one from each section of the syllabus in about 800 words.

Section-A

1.
 - a) Discuss Romanticism as a literary movement?
 - b) What are the major themes of Victorian Period?
 - c) What is the main concept of Modernism?
 - d) Discuss Keats' Negative Capability.
 - e) How does the theme of Faith manifest in Matthew Arnold's poetry?
 - f) Who is the father of Victorian novel and discuss his major works.
 - g) Why is T.S Eliot 'The Wasteland' a modernistic masterpiece?

h) Discuss James Joyce as a modernist fiction writer.

4x7=28

Section-B

2. Discuss the main features of Jane Austen as a novelist.
Or
3. Discuss any two Romantic poets and their contribution to English Literature. 14

Section-C

4. Victorian poetry demonstrates a clear break with the optimistic pantheism of the Romantics. Do you agree?
Or
5. Discuss the reasons why the Victorian age is called the Age of Novel. 14

Section-D

6. What are the characteristics of Modern Novel in English Literature?
Or
7. What themes are common in Modernist Poetry? Discuss with examples. 14

Exam Code: 508502

Paper Code: 92/3

Programme: Master of Arts (English) (FYIP)
Semester-II

Course Title: History of English Literature (1789-1960)

Course Code: FENL-2216

Same paper

Time Allowed: 3 Hours

Max Marks: 80

- Note: i) The question paper has 4 sections namely A, B, C & D.
- ii) Section A has 8 questions, student have to attempt 4 selecting one from each unit of syllabus in about 250 words.
- iii) Section B, C, D has 6 questions, students has to attempt one from each section of the syllabus in about 800 words.

Section-A

1. a) Discuss Romanticism as a literary movement?
- b) What are the major themes of Victorian Period?
- c) What is the main concept of Modernism?
- d) Discuss Keats' Negative Capability.
- e) How does the theme of Faith manifest in Matthew Arnold's poetry?
- f) Who is the father of Victorian novel and discuss his major works.
- g) Why is T.S Eliot 'The Wasteland' a modernistic masterpiece?

h) Discuss James Joyce as a modernist fiction writer.

4x8=32

Section-B

2. Discuss the main features of Jane Austen as a novelist.
Or
3. Discuss any two Romantic poets and their contribution to English Literature. 16

Section-C

4. Victorian poetry demonstrates a clear break with the optimistic pantheism of the Romantics. Do you agree?
Or
5. Discuss the reasons why the Victorian age is called the Age of Novel. 16

Section-D

6. What are the characteristics of Modern Novel in English Literature?
Or
7. What themes are common in Modernist Poetry? Discuss with examples. 16

Exam Code: 508504

Paper Code: 4145

Programme: Master of Arts (English) (FYIP)

Semester-IV

Course Title: Elements of Novel - II

Course Code: FENL-4211 ✓

Time: 3 Hours

Theory: 80

Section A

Q. 1. Answer 4 questions in all, selecting 1 question from each unit, in about 250 words each . Each question carries 8 marks. (4*8=32)

- a) Why Santiago calls the sea "la mar"?
- b) Why Santiago feels that " no one is ever alone in the sea"?
- c) Who warns Billy that he has an enemy? Who is the enemy?
- d) What mysterious events happen to Billy on the ship?
- e) How John Canty treats Edward?
- f) Who saves Edward from the mad hermit?
- g) Explain the term Allegory.
- h) Explain the term Onomatopoeia.

Section B

Answer any 1 question

(1*16=16)

Q. 2. Describe Santiago's condition when he reaches home after 3 days.

Q. 3. Explain why Santiago feels that the merlin is his "brother".

Section C

Answer any 1 question

(1*16=16)

Q. 4. Examine Claggart's character in detail.

Q. 5. Captain Vere was called "very fair" by his sailors. Do you think that he was "fair"?

Section D

Answer any 1 question

(1*16=16)

Q. 6. Describe Hendon's affection for the "mad" Edward.

Q. 7. Explain why Tom used to wear a strange dress, when he became a minister.

Exam Code: 508504

Paper Code: 4146

Programme: Master of Arts (English) (FYIP)

Semester-IV

**Course Title: English Drama: Jacobean Period to 19th
Century**

Course Code: FENL-4212

Time: 3 Hours

Theory: 80

Section- A

Question I) Attempt any four questions from the following selecting one question from each unit of the syllabus. Each question should be answered in about 250 words. (4x8=32marks)

Unit-1

- A) Why does the Cardinal kill Julia in The Duchess of Malfi.
- B) Write a note on the character of Bosola.

Unit-2

- C) Write a brief note on the hero of 'She Stoops to Conquer'.
- D) Write a note on the character sketch of Charles Marlow.

Unit-3

- E) Is 'The Rival' a farce or comedy? Discuss.
- F) Why isn't Lydia not prepared to marry Jack in 'The Rivals'? Discuss.

Unit-4

- G) Write a brief note on term 'Comedy of Manners'.
- H) Write a brief note on term 'Melodrama'.

Section – B

Question II) Discuss the main theme of *The Duchess of Malfi* in about 800 words.

Or

Question III) 'The duchess in *'The Duchess of Malfi'* embodies a heroic resistance to the male world of money and power'. Give a critical analysis of this statement in 800 words.

(16 Marks)

Section – C

Question IV) What is the significance of the title '*She Stoops to Conquer*'? Discuss in about 800 words.

Or

Question V) Compare and contrast the character sketch of Charles Marlo and Miss Kate Hardcastle of '*She Stoops to Conquer*'. Discuss the answer in about 800 words.

(16 marks)

Section – D

Question VI) How does Richard Brinsley Sheridan explore the role of Women, artifice, rivalry and age dynamics in 18th century society in *The Rivals*? Discuss in 800 words.

Or

Question VII) Discuss '*The Rivals*' as an exemplary 'Comedy of Manners'. Give the answer in about 800 words.

(16 marks)

Exam Code: 508504

Paper Code: 4147

Programme: Master of Arts (English) (FYIP)

Semester-IV

Course Title: Victorian Poetry

Course Code: FENL-4213 ✓

Time: 3 Hours

Theory: 80

Section-A

Note: Attempt any four questions selecting one from each unit in about 250 words. Each question carries 8 marks.

I.

- a. Is Tennyson's portrayal of Ulysses heroic or selfish in *Ulysses*?

OR

Write a note on the literary devices used in *The lady of Shallot* and their effects?

(1 x 8 = 8 Marks)

- b. What is the significance of the setting, particularly the sea and the coast in *Meeting at Night*?

OR

What do the Lark in flight and the snail on the thorn signify in *Pippa's Song*?

(1 x 8 = 8 Marks)

- c. What does the speaker mean by - "geese are swans and swans are geese" in Arnold's *The Last Word*?

OR

How does Matthew Arnold pay tribute to Shakespeare in the sonnet *Shakespeare*?

(1 x 8 = 8 Marks)

- d. Write short notes on any two of the following literary terms: Assonance, Epitaph, Dramatic Monologue

OR

Explain the following literary terms:

Hyperbole, Blank verse

(2 x 4 = 8 Marks)

Attempt any one of the following in about 800 words:

II. Give a critical appreciation of the poem *Tithonus*.

III. Discuss the themes of ambition, restlessness and the pursuit of knowledge in Tenyson 's *Ulysses*

(1x16=16 Marks)

Section-C

Attempt any one of the following in about 800 words:

IV. How does the dramatic monologue form contribute to the development of the Duke's Character in *My Last Duchess*?

V. How does Browning juxtapose love and violence in *Porphyria's Lover*? Is the speaker's act one of love, madness or both?

(1 x 16=16 Marks)

Section-D

Attempt any one of the following in about 800 words:

VI. *Dover Beach* by Matthew Arnold explores the themes of faith, love and human misery. Discuss.

VII. Examine the tone and mood of *Growing Old* and discuss how they contribute to the overall message of the poem. How does Arnold's portrayal of ageing challenge traditional beliefs about old age?

(1 x 16=16 Marks)

Exam Code: 508504

Paper Code: 4148

Programme: Master of Arts (English) (FYIP)

Semester-IV

Course Title: Indian Poetry and Drama

Course Code: FENL-4214 ✓

Time Allowed: 3 Hours

Theory: 80

Section-A

Note: Answer the following questions in about 250 words each.

Each question carries 8 marks.

Ques. I

- a) What is Tagore's prayer for his country in the only patriotic song penned down by him?

Or

What does Tagore exhort his fellowmen to do in the song Leave this chanting and singing of beads?

- b) Attempt a brief character sketch of the step mother in Girish Karnad's play Tughlaq.

Or

Discuss the meeting of Aziz and Azaam after years of separation in Girish Karnad's play Tughlaq.

- c) What is Uma's topic of research? Why does she visit the prison? (Seven Steps Around the Fire by Mahesh Dattani)

Or

Attempt a brief character sketch of Anarkali in the play Seven Steps Around the Fire by Mahesh Dattani.

- d) Explain the literary term Melodrama. Give suitable examples.

Or

What do you mean by the literary term Catharsis? Give suitable examples.

(4x8=32)

Section-B

Attempt any one question in about 800 words:

Ques. II What do you understand about the maiden's psychology in Tagore's song On the slope of the desolate river?

Ques. III How would you explain Tagore's concept of Deliverance.

(1 x 16 = 16)

Section-C

Attempt any one question in about 800 words:

Ques. IV Discuss Girish Karnad's play Tughlaq as a historical play.

Ques. V How would you justify the title of the play Tughlaq by Girish Karnad ?

(1 x 16 = 16)

Section-D

Attempt any one question in about 800 words:

Ques. VI Comment on the plot of the play Seven Steps Around the Fire by Mahesh Dattani.

Ques. VII Bring out the significance of the title of the play Seven Steps Around the Fire by Mahesh Dattani.

(1 x 16 = 16)

Exam Code: 508504

Paper Code: 4149

Programme: Master of Arts (English) (FYIP)

Semester-IV

Course Title: American Poetry and Drama

Course Code: FENL-4215 ✓

Time Allowed: 3 Hours

Theory: 80

Section- A

Note: - Attempt any four questions selecting one from each unit of syllabus. Answer the questions in 250 words each. Each question carries eight marks.

1.
 - i. What conflict was going on in the mind of speaker in the poem 'Stopping by Woods on a Snowy Evening'?
 - ii. What the poem 'The Gift Outright' refers to?
 - iii. What was Lavinia's behavior towards her mother in the beginning of the play *Mourning Becomes Electra*?
 - iv. Opening scene of the play *Mourning Becomes Electra*.
 - v. What was Kate's belief and why her family members were supporting her belief to be true in the play *All my Sons*.
 - vi. Significance of title of the play *All my Sons*.
 - vii. Elaborate the term Foreshadowing.
 - viii. Elaborate the term Problem play.

(4x8=32)

Section- B

Note: - Attempt any one question in 800 words each.

Each question carries sixteen marks.

2. Critical appreciation of the poem "The Gift Outright".
3. Discuss in detail themes of the poem, 'Home Burial'.
(1x16=16)

Section- C

Note: - Attempt any one question in 800 words each.

Each question carries sixteen marks.

4. *So I was born of your disgust!*
Discuss the character of Lavinia with special reference to above given quote.
5. Discuss Oedipus complex and its transformation into Electra complex in the play *Mourning Become Electra*.
(1x16=16)

Section- D

Note: - Attempt any one question in 800 words each.

Each question carries sixteen marks.

6. Give character analysis of Ann Deever from the play *All my Sons*.
7. How, the play *All my Sons* is a criticism of American Society?
(1x16=16)

Exam Code: 508504
(20)

Paper Code: 4150

Programme: Master of Arts (English) (FYIP)
Semester-IV

Course Title: History of England (1853-1914)

Course Code: FENL-4276

Time Allowed: 3 Hours

Max Marks: 40

The question paper will have 4 sections : A, B, C and D.

The Candidates will have to attempt 4 questions, choosing at least 1 from each section.

Section A comprised 6 questions. Each question shall carry 4 marks and will have to be answered in 100 words approximately ((4*4=16).

Sections B, C and D comprised of 2 questions each. The candidates will have to attempt 1 question from each section. Each question shall carry 8 marks and will have to be answered in 600 words approximately (3*8=24).

Section A

1. (a) What do you understand by the term Christian Socialists?
(b) Why there was a change in the attitude of the British government toward self-governing colonies?

(c) What was the impact of the 1857 revolt on the policies of the British government?

(d) Discuss the main features of Disraeli's Reforms Act of 1867.

(e) Trace the Irish policy of Gladstone.

(f) Briefly discuss the social reforms passed by the liberal government between 1906-1914.

Section B

2. How did the Trade Union Disputes Act of 1906 and the Political Levy Act of 1913 lead to the foundations of the industrial and political power of trade unions?

3. How economic and educational reform in the second half of the nineteenth century brought stability to the colonies?

Section C

4. What led to imperial expansion in Africa during the 1880s by European nations including Britain?

5. Critically examine the growth of imperial unity from 1885 onwards.

Section D

6. Why did England abandon the policy of splendid isolation and join World War I?
7. How did the constitutional crisis between 1910-1914 paved the way for civil unrest in Britain?

Exam Code: 508504

Paper Code: 4151

Programme: Master of Arts (English) (FYIP)

Semester: IV

Course Title: Social Change in India- B

Course Code: FENL-4477 ✓

Time Allowed: 3 Hours

Max Marks: 40

Note: 1. Attempt 4 questions from Section –A, selecting one from each unit in 100 words.

2. Attempt 1 question each from section B, C, D in 600 words.

SECTION- A

1. (a) Discuss the features of class?
- (b) What are the characteristics of deviance?
- (c) Discuss the factors affecting mobility?
- (d) Dowry
- (e) Features of Stratification?
- (f) Female Foeticide?

4*4=16

SECTION- B

2. Discuss the merits of caste? 8
3. What are the types of stratification? 8

SECTION- C

4. Discuss divorce as a social issue? 8
5. What are the causes of domestic violence? 8

SECTION- D

6. Discuss the causes of deviant behaviour? 8
7. What are the types of crime? 8

Paper Code: 2104

Programme	Exam Code	Couse Code
Master of Commerce(FYIP)	508302	FCOL-2421 ✓
Master of Arts (English) (FYIP)	508502	FENL-2421
Master of Science (Mathematics) (FYIP)	508402	FMAL-2421
Master of Science (Physics) (FYIP)	508602	FPHL-2421

Semester-II**Course Title: Punjabi (Compulsory)****(100)****Time Allowed: 3 Hours****Max Marks: 35**

ਨੋਟ:- ਪ੍ਰਸ਼ਨ ਪੱਤਰ ਦੇ ਚਾਰ ਸੈਕਸ਼ਨ ਹਨ । ਹਰ ਸੈਕਸ਼ਨ ਵਿੱਚੋਂ ਇੱਕ ਪ੍ਰਸ਼ਨ ਕਰਨਾ ਲਾਜ਼ਮੀ ਹੈ। ਪੰਜਵਾਂ ਪ੍ਰਸ਼ਨ ਕਿਸੇ ਵੀ ਸੈਕਸ਼ਨ ਵਿੱਚੋਂ ਕੀਤਾ ਜਾ ਸਕਦਾ ਹੈ। ਹਰ ਪ੍ਰਸ਼ਨ ਦੇ ਸੱਤ ਅੰਕ ਹਨ।

ਸੈਕਸ਼ਨ- I

1. ਸੁਹਾਗ ਇਕਾਂਗੀ ਦਾ ਵਿਸ਼ਾ ਵਸਤੂ ਆਪਣੇ ਸ਼ਬਦਾਂ ਵਿੱਚ ਲਿਖੋ।
2. ਇੱਕ ਐਤਵਾਰ ਇਕਾਂਗੀ ਦਾ ਸਾਰ ਲਿਖੋ।

ਸੈਕਸ਼ਨ -II

3. ਜੁੱਤੀਆਂ ਦਾ ਜੋੜਾ ਇਕਾਂਗੀ ਦੇ ਸਾਰ ਤੇ ਚਾਨਣਾ ਪਾਓ।

4. ਕੱਚ ਦਾ ਗਜਰਾ ਇਕਾਂਗੀ ਦੇ ਵਿਸ਼ਾ ਵਸਤੂ ਸਬੰਧੀ ਆਪਣੇ ਵਿਚਾਰ ਪ੍ਰਗਟ ਕਰੋ।

ਸੈਕਸ਼ਨ -III

5. ਹੇਠ ਲਿਖੇ ਮੁਹਾਵਰਿਆਂ ਤੇ ਅਖਾਣਾ ਵਿੱਚੋਂ ਕਿਸੇ ਸੱਤ ਨੂੰ ਵਾਕਾਂ ਵਿੱਚ ਵਰਤੋ।

ਉਂਗਲ ਕਰਨੀ, ਉੱਲੂ ਬਣਾਉਣਾ, ਉੜਾ ਐੜਾ ਨਾ ਆਉਣਾ, ਅੱਖਾਂ ਵਿੱਚ ਲਾਲੀ ਉਤਰਨੀ, ਆਪਣੇ ਅੱਗੇ ਕੰਢੇ ਬੀਜਣਾ, ਈਨ ਮੰਨਣਾ, ਇੱਟ ਕੁੱਤੇ ਦਾ ਵੈਰ ਹੋਣਾ, ਉੱਚੀ ਦੁਕਾਨ ਫਿੱਕਾ ਪਕਵਾਨ , ਆਪ ਕੁਚੁੱਜੀ ਵਿਹੜੇ ਨੂੰ ਦੋਸ਼, ਉਲਟਾ ਚੋਰ ਕੋਤਵਾਲ ਨੂੰ ਡਾਂਟੇ।

6. ਛੋਟੇ ਭਰਾ ਨੂੰ ਪੱਤਰ ਲਿਖੋ ਕਿ ਉਹ ਪੜ੍ਹਾਈ ਦੇ ਨਾਲ ਨਾਲ ਖੇਡਾਂ ਵਿੱਚ ਵੀ ਹਿੱਸਾ ਲਵੇ।

ਸੈਕਸ਼ਨ-IV

7. ਪੜਨਾਂਵ ਦੀ ਪਰਿਭਾਸ਼ਾ ਦਿੰਦੇ ਹੋਏ ਇਸ ਦੀਆਂ ਕਿਸਮਾਂ ਬਾਰੇ ਜਾਣਕਾਰੀ ਦਿਓ।
8. ਕਿਰਿਆ ਦੀ ਪਰਿਭਾਸ਼ਾ ਦਿੰਦੇ ਹੋਏ ਇਸ ਦੀਆਂ ਕਿਸਮਾਂ ਦੀ ਉਦਾਹਰਨ ਸਹਿਤ ਜਾਣਕਾਰੀ ਦਿਓ।

Paper Code: 2107

Programme	Exam Code	Course Code
Master of Commerce(FYIP)	508302	FCOL-2031 ✓
Master of Arts (English) (FYIP)	508502	FENL-2031 ✓
Master of Science (Mathematics) (FYIP)	508402	FMAL-2031 ✓
Master of Science (Physics) (FYIP)	508602	FPHL-2031 ✓

Semester-II
Course Title: Basic Punjabi
(20)

Time Allowed: 3 Hours

Max Marks: 35

ਨੋਟ:- ਪ੍ਰਸ਼ਨ ਪੱਤਰ ਦੇ ਚਾਰ ਸੈਕਸ਼ਨ ਹਨ । ਹਰ ਸੈਕਸ਼ਨ ਵਿੱਚੋਂ ਇੱਕ ਪ੍ਰਸ਼ਨ ਕਰਨਾ ਲਾਜ਼ਮੀ ਹੈ। ਪੰਜਵਾਂ ਪ੍ਰਸ਼ਨ ਕਿਸੇ ਵੀ ਸੈਕਸ਼ਨ ਵਿੱਚੋਂ ਕੀਤਾ ਜਾ ਸਕਦਾ ਹੈ। ਹਰ ਪ੍ਰਸ਼ਨ ਦੇ ਸੱਤ ਅੰਕ ਹਨ।

ਸੈਕਸ਼ਨ-1

1. ਨਾਂਵ ਦੀ ਪਰਿਭਾਸ਼ਾ ਦਿੰਦਿਆਂ ਇਸਦੀਆਂ ਕਿਸਮਾਂ ਬਾਰੇ ਦੱਸੋ।
2. ਕਿਰਿਆ ਦੀ ਪਰਿਭਾਸ਼ਾ ਦਿੰਦਿਆਂ ਇਸ ਦੀਆਂ ਕਿਸਮਾਂ ਬਾਰੇ ਦੱਸੋ।

ਸੈਕਸ਼ਨ-II

3. ਸਾਧਾਰਨ ਵਾਕ ਬਾਰੇ ਦੱਸੋ ।
4. ਬਿਆਨੀਆਂ ਵਾਕ ਤੇ ਚਰਚਾ ਕਰੋ।

ਸੈਕਸ਼ਨ-III

5. ਹੇਠਾਂ ਲਿਖੇ ਕਿਸੇ ਇੱਕ ਵਿਸ਼ੇ ਤੇ ਪੈਰਾ ਰਚਨਾ ਲਿਖੋ।
 ਓ. ਰੁੱਖ ਲਗਾਓ
 ਅ. ਸਵੇਰ ਦੀ ਸੈਰ
 ਏ. ਸੁੰਦਰਤਾ
6. ਹੇਠ ਲਿਖੇ ਪੈਰੇ ਦਾ ਸਿਰਲੇਖ ਦਿੰਦਿਆਂ ਸੰਖੇਪ ਰਚਨਾ ਕਰੋ।
 ਤੁੱਛ ਬੁੱਧੀ ਵਾਲੇ ਲੋਕਾਂ ਦੇ ਸੁਝਾਵ ਵਿੱਚ ਆਮ ਕਰਕੇ ਉਪਭਾਵਕਤਾ ਬਹੁਤ ਹੁੰਦੀ ਹੈ। ਨਿੱਜੀ ਘਰੇਲੀ ਮਾਮਲਿਆਂ ਤੋਂ ਲੈ ਕੇ ਕੌਮੀ ਤੇ ਕੌਮਾਂਤਰੀ ਮਾਮਲਿਆਂ ਤੱਕ ਉਹਨਾਂ ਦੇ ਮਨ ਤੇ ਵਿਚਾਰ ਘਟੀਆ ਤੇ ਅਸੁੱਧ ਭਾਵਾਂ ਨਾਲ ਭਰੇ ਹੁੰਦੇ ਹਨ। ਉਹਨਾਂ ਦੇ ਨਿੱਜੀ ਦੁਸ਼ਮਣਾਂ, ਉਹਨਾਂ ਦੇ ਸੰਪਰਦਾਇਕ ਤੇ ਸ਼੍ਰੇਣੀ, ਕੌਮੀ ਹਿੱਤਾਂ ਦੇ, ਜਿਸ ਤਰ੍ਹਾਂ ਉਹ ਇਹਨਾਂ ਨੂੰ ਸਮਝਦੇ ਹੋਣ, ਵਿਰੋਧੀਆਂ ਵਿਰੁੱਧ ਕੋਈ ਗੱਲ ਹੋਵੇ, ਉਹਨਾਂ ਨੂੰ ਚੰਗੀ ਲੱਗੇਗੀ, ਭਾ ਜਾਏਗੀ।

ਸੈਕਸ਼ਨ-IV

7. ਆਪਣੀ ਮਿੱਤਰ/ਸਹੇਲੀ ਨੂੰ ਆਪਣੀ ਭੈਣ ਦੇ ਵਿਆਹ ਵਿੱਚ ਸ਼ਾਮਲ ਹੋਣ ਲਈ ਪੱਤਰ ਲਿਖੋ।
8. ਹੇਠ ਲਿਖੇ ਮੁਹਾਵਰਿਆਂ ਅਤੇ ਅਖਾਣਾਂ ਵਿੱਚੋਂ ਕੋਈ ਸੱਤ ਨੂੰ ਵਾਕਾਂ ਵਿੱਚ ਵਰਤੋ।
 ਉਗਲ ਕਰਨੀ, ਅੱਗ ਲਾਉਣਾ, ਇੱਟ ਨਾਲ ਇੱਟ ਖੜਕਾਉਣਾ, ਸਬਰ ਦਾ ਘੁੱਟ ਭਰਨਾ, ਹੱਥ ਤੰਗ ਹੋਣਾ, ਉਹ ਦਿਨ ਡੁੱਬਾ ਜਦੋਂ ਘੋੜੀ ਚੜਿਆ ਕੁੱਬਾ, ਇੱਕ ਅਨਾਰ ਸੌ ਬਿਮਾਰ, ਇੱਕ ਚੁੱਪ ਸੌ ਸੁੱਖ, ਸੱਦੀ ਨਾ ਬੁਲਾਈ ਮੈਂ ਲਾੜੇ ਦੀ ਤਾਈ, ਖਰਬੂਜ਼ੇ ਨੂੰ ਦੇਖ ਕੇ ਖਰਬੂਜ਼ਾ ਰੰਗ ਬਦਲਦਾ ਹੈ।

Paper Code: 2110

Programme	Course Code	Exam Code
Master of Arts (English) (FYIP)	FENL-2431 ✓	508502
Master of Science (Mathematics) (FYIP)	FMAL-2431 ✓	508402
Master of Science (Physics) (FYIP)	FPHL-2431 ✓	508602

Semester: II**Course Title: Punjab History and Culture****Time Allowed: 3 Hours****Max Marks: 35**

Note: Attempt five questions in 500 words, selecting at least one question from each section. The fifth question may be attempted from any section. Each question carries 7 marks.

Section - A

1. Explain the struggle of Chandra Gupt Maurya with Alaxander. What was its impact on political history of Punjab?
2. Discuss the chief features of Mauryan polity and administration with special reference to the reforms brought out by Ashoka.

Section - B

3. Discuss the achievements of Kanishka with special reference to his services to Buddhism.
4. What were the major achievements in the field of literature and architecture under the Guptas?

Section - C

5. Describe the conquests, administration and literary activities of Harsha Vardhana.
6. What was the political and cultural pattern of Punjab from 7th to 1000 A.D.?

Section - D

7. Explain the growth of languages in Ancient Punjab with special reference to Taxila from 7th to 1000 A.D.
8. Write down the development of Art and Architecture in Ancient Punjab.