

Exam Code: 108706

Paper Code: 6139

Programme: Bachelor of Arts (Journalism & Mass Communication)

- Semester VI

Course Title: Global Media

Course Code: BJML-6311

Time Allowed: 3 Hours

Max Marks: 60

Note: Attempt five questions, selecting at least one question from each section. The fifth question may be attempted from any Section. Each question carries 12 marks.

Section-A

1. Write a detailed note on Wall Street Journal and Dawn.
2. Explain BBC and Aljazeera international TV Channels.

Section-B

3. What do you know about the international news agency Reuters?
4. Discuss the present media scenario in Asia by referring SAARC.

Section-C

5. Comment upon the war between Misinformation and Information
6. Which are the various market forces affecting Media?

Section-D

7. Write a note on IPTV.
8. What do you mean by UNESCO Mass Media Declaration?

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**Programme: Bachelor of Arts (Journalism and Mass
Communication) Semester: VI**

**Course Title: Current Affairs: Contemporary Issue in
Media-II**

Course Code: BJML-6312

Time Allowed: 3 Hours

Maximum Marks: 60

Note: Attempt five questions in all, selecting at least one question from each section. Fifth question may be attempted from any section. Each question carries 12 marks.

Section – A

- 1) Discuss the political challenges in implementing One Nation, One Election. What are the constitutional and logistical hurdles?
- 2) Analyze the effectiveness of the Union Budget 2025-26 in promoting inclusive growth.

Section – B

- 3) Despite the National Education Policy 2020, the digital divide remains a significant challenge in achieving educational equity in India. Analyse the impact of the digital divide on education in rural areas.
- 4) Critically analyze the implications of Uniform Civil Code on women's rights.

Section – C

- 5) Evaluate the economic impact of Mahakumbh Mela on the local economy, tourism and small-scale industries.
- 6) Entertainment and Media often blur the line between information and sensationalism. Discuss with examples from news and reality shows.

Section – D

- 7) How has Pehalgam attack in April 2025 affected India-Pakistan relations? Analyze the diplomatic, military and water sharing dimensions of the fallout.
- 8) Evaluate the limitations and ethical challenges of using media as a tool for mass communication.

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**Programme: Bachelor of Arts (Journalism & Mass
Communication) Semester VI**

Course Title: Perspective of Audio Sound

Course Code: BJML- 6313 ✓

Time Allowed: 3 Hours

Max Marks: 60

Note: Candidates are required to attempt five questions, selecting at least one question from each section. The fifth question may be attempted from any Section. Each question carries 12 marks.

Section A

1. Write a detailed note on the meaning & characteristics of sound?
2. Explain in detail the working of Wireless microphones.

Section B

3. Explain the types & uses of different audio cables & connectors?
4. Differentiate between Analog and Digital Recording Systems.

Section C

5. Write a note on the role of voice modulation in audio recording?
6. Write short notes on Audio Console & Surround Sound?

Section D

7. Differentiate between Linear & Non-Linear Audio Editing?
8. Explain in detail the process of dubbing.

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Paper Code: 6142

**Programme: Bachelor of Arts (Journalism & Mass
Communication) - Semester VI**

Course Title: Video Electronic Film Production

Course Code: BJML-6314 ✓

Time Allowed: 3 Hours

Max Marks: 60

Note: Candidates are required to attempt five questions, selecting at least one question from each section. The fifth question may be attempted from any Section. Each question carries 12 marks.

Section-A

1. Discuss the Concept of Film or video Production.
2. What do you mean by Location Survey? Which are the various things to be kept in mind while finding a suitable location for shooting?

Section-B

3. Explain single camera and multi camera shooting.
4. Discuss the role and responsibilities of Producer and Director in film production.

Section-C

5. Explain the concept of Editing in detail.
6. What are special effects? Discuss their usage in any production.

Section-D

7. Write a note on Sound Mixing.
8. What do you know about Film Distribution and Marketing?

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**Programme: Bachelor of Arts (Journalism & Mass
Communication) Semester VI**

Course Title: Specialized Reporting

Course Code: BJML- 6315 ✓

Time Allowed: 3 Hours

Max Marks: 60

Note: Candidates are required to attempt five questions, selecting at least one question from each section. The fifth question may be attempted from any Section. Each question carries 12 marks.

Section-A

1. What is Specialised Reporting? Explain its relevance in the field of Journalism.
2. Which are the various things to be kept in mind while reporting for issues of gender bias and Human Rights?

Section-B

3. What do you mean by Investigative Journalism? Discuss the duties and responsibilities of investigative journalist.
4. Which are the things to be taken care of for effective specialized reporting? Discuss with suitable examples.

Section-C

5. What is Environment Journalism?
6. Write about the concept of Gonzo Journalism.

Section-D

7. Comment upon Embedded Journalism.
8. What do you know about Video Game Journalism?