

Exam Code: 106906
(30)

Paper Code: 6144

Programme: Bachelor of Arts (Honours) English
Semester-VI

Course Title: Post-War Poetry

Course Code: BOEL-6211

6211

Time Allowed: 3 Hours

Max Marks: 40

Section-A

I. Note: Attempt the following questions in about 100 words each: (4x4=16)

a. Define Enjambment with examples.

Or

Describe the term Confessional Poetry with examples.

b. Discuss the theme of Violence in the poem "Hawk Roasting" by Ted Hughes.

Or

What does the poem "Second Glance at a Jaguar" symbolize?

c. Write a short analysis of the poem "Ultima Ratio Regum".

Or

What does the poem "Two Armies" by Stephen Spender symbolize?

- d. In the poem "Daddy" by Sylvia Plath, how is the theme of loneliness developed?

Or

Discuss the symbolism and imagery in the poem "Lady Lazarus" by Sylvia Plath.

Section—B

- II. **Note: Attempt any one question in about 600 words:**

(1x8=8)

Give a critical analysis of the poem "The Horses" by Ted Hughes.

Or

Attempt an analysis of the poem "The Wind" by Ted Hughes. Also comment on its title.

Section—C

- III. **Note: Attempt any one question in about 600 words:**

(1x8=8)

Give a critical appreciation of the poem "The Landscape Near an Aerodrome" by Stephen Spender.

Or

Comment on the theme and critically analyse the poem
"The Express".

Section—D

IV. Note: Attempt any one question in about 600 words:

(1x8=8)

Give a critical note on the poem "Bee Meeting". How
does Plath's mysticism get portrayed through the poem?

Or

What do the tulips symbolize in Sylvia Plath's poem
"Tulips" and what are the major themes in the poem?

Lib 12/6/23 K.M.V.-II (M012)

Exam Code: 106906

(30)

Paper Code: 6145

Programme: Bachelor of Arts (Honours) English
Semester-VI

Course Title: European Drama

Course Code: BOEL-6212 ✓

Time Allowed: 3 Hours

Max Marks: 40

Section -A

1. Attempt all four of the following questions in about 100 words.
 - i) Discuss the role of servants in The Miser.
 - or
 - ii) How does Harpagon maintain a tight -hold on his domestic expenses?
2. i) Comment on the role of Azdak in The Caucasian Chalk Circle.
 - or
 - ii) What is the significance of songs in The Caucasian Circle?
3. i) Attempt a character sketch of Mrs. Linde in the play The Doll's House.

or

ii) Comment on the significance of the title The Doll's House.

4. i) Write a brief note on Chorus.

or

ii) Write a note on Persona. (4x4=16)

Section -B

Note :- Each question in the following sections carries 8 marks and has to be answered in 600 words.

5. Moliere has exposed the theme of obsessive greed through satirical comedy in The Miser, Comment.

or

6. Write a note on dramatic irony in the play The Miser. (1x8=8)

Section -C

7. How does the epic theatre technique adopted by Brecht in The Caucasian Chalk Circle contribute towards the theme.

or

Explain the classic conflict brought out through the plot of The Caucasian Circle. (1x8=8)

Section -D

8. Characters and situations in The Doll 's House appear to be different from what they are. Do you agree?

or

Attempt a character sketch of the protagonist in The Doll's House. (1X8=8)

Lib 17/5/25 K.M.V - II (Mor)

Exam Code: 106906

Paper Code: 6146

(30)

Programme: Bachelor of Arts (Honours) English
Semester-VI

Course Title: History of English Language-II

Course Code: BOEL-6213 ✓

Time Allowed: 3 Hours

Max Marks: 40

Section A

Answer the following questions in about 100 words each. Each question carries 4 marks. (4*4=16)

1. a) Write a very short note on the changing conditions of the modern world.
Or
b) How English changed from Middle English to Modern English?
2. a) What was the attitude towards language in the 18th century?
Or
b) What do you mean by "Ascertainment"?
3. a) Briefly describe the objections to foreign borrowings.
Or
b) Describe the weakness of the early grammarians.

4. a) Explain " borrowings" as the source of new words.

Or

- b) Write a note on prefixes and suffixes.

Section B

Answer any 1 question in about 600 words

(1*8= 8)

5. a) What were the problems of refining the language?
b) What were the aims of the grammarians?

Section C

Answer any 1 question in about 600 words

(1*8= 8)

6. a) Write a short note on prescriptive grammar.
b) What were the attempts to reform vocabulary?

Section D

Answer any 1 question in about 600 words

(1*8= 8)

7. a) Describe how old words gained new meanings.
b) What do you mean by self ---- explaining compounds?

Exam Code: 106906
(30)

Paper Code: 6147

Programme: Bachelor of Arts (Honours) English
Semester-VI

Course Title: Indian Literature in Translation

Course Code: BOEL-6214 ✓

Time Allowed: 3 Hours

Max Marks: 40

Section A

Note: Answer the following questions in about 100 words each. Each question carries 4 marks. (4x4=16)

1. a) How does Guru Nanak Dev compare himself to a small insignificant fish?
Or
b) How does a Simal tree exemplify a life lacking virtues?
2. a) Why was Phatik unhappy in Calcutta?
Or
b) What is the conclusion of the story "The Cabuliwallah"?
3. a) What is Miss Benare accused of in the mock trial of the play Silence! The Court Is In Session? OR
b) Describe the opening scene of the play Silence! The Court Is In Session.

4. a) Define the term Style with suitable examples.
Or
b) Define Exemplum with suitable examples.

Section B

Answer any one question in about 600 words. (1x8 =8)

5. a) What according to Guru Nanak Dev is the definition of true religion?
Or
b) How does Guru Nanak Dev expose the hollowness and sham around religious rituals and practices?

Section C

Answer any one question in about 600 words. (1x8 =8)

6. a) Draw the character sketch of the postmaster in the story "The Postmaster" by Rabindranath Tagore.
Or
b) What is the summary of the short story "Vision" by Rabindranath Tagore?

Section D

Answer any one question in about 600 words. (1x8 =8)

7. a) Discuss Silence! The Court Is In Session as a social satire.
Or
b) Draw the character sketch of Miss Leela Benare in the play Silence! The Court Is In Session by Vijay Tendulkar.

LIP 26/5/25 R.M.V-II (MOR)

Exam Code: 106906
(30)

Paper Code: 6148

Programme: Bachelor of Arts (Honours) English
Semester-VI

Course Title: Reading, Writing and Critical Thinking

Course Code: BOEL-6215 ✓

Time Allowed: 3 Hours

Max Marks: 40

Note: All questions in this section will have internal choice.
Each question shall carry 4 marks and will have to be answered in 100 words approximately.

SECTION A

1. Bring out the central idea communicated by Althen in his article 'American Values and Assumptions'.

OR

What is the major cause of non-verbal conflicts described in 'Where do we stand' by Lisa Davis.

2. Define the multiple intelligence and emotional intelligence as stated by DM Sadker.

OR

What major reforms in formal education does Holt discuss in "School Is Bad for Children" ?

3. What does Andrew Leonard say about E-mails in his article We've got mail -Always.

OR

Outline the propaganda techniques in Today's Advertising World.

4. Who are the new American dreamers according to Ruth Sidel in the article titled 'The new American dreamers'.

OR

Summarize in your own words 'Someone is stealing your life by Michael Vehtura'.

Note: Each question in the following sections shall carry 8 marks and has to be answered in 600 words.

SECTION B

5. What do the authors of "Multiple Intelligence and Emotional Intelligence" mean when they say that 'Golman and Gardner are toppling educational traditions, stretching our understanding of what schools are about?

OR

What does David Gelenter say about the relationship of Computers and happiness in his article 'Computer' and the pursuit of happiness'.

SECTION C

6. Summarize the opinion of Mc Cubin and B.B.Dhal about sex roles.

OR

7. Do you agree with Ann Mc Clintock that the advertising world of today uses all kinds of propaganda techniques to sell what they advertitze?

SECTION D

8. What does Michael Ventura say" about the American Workspace in his essay titled 'Someone is stealing your life'.

OR

What is the difference between the conversation styles of men and women according to Deborah Tannen in her article titled, 'Sex, sighs and conversation'.

Exam Code: 106906
(30)

Paper Code: 6149

Programme: Bachelor of Arts (Honours) English
Semester-VI

Course Title: Media Writing

Course Code: BOEL-6216 ✓

Time Allowed: 3 Hours

Max Marks: 40

Section A

Note: Attempt all questions. Each question carries 4 marks and will have to be answered in 100 words approximately.

1. What are the basic tools of Writing? Discuss in detail about the 'Choice of Diction'.
Or
What is an image? Discuss its importance in media writing. (4)
2. Define Journalistic Conventions.
Or
Write short notes on Style and Style Books. (4)
3. What is the scope of 'feature writing'.
Or
What are the 3C's of Broadcast Writing? (4)

4. Discuss 'advertising' as a major promotion tool.

Or

Write a report on hostel night organised in college campus. (4)

Note for Section B, C & D: All questions carry equal marks. Attempt three questions in all. Select at least one question from each section and will have to be answered in 600 words approximately.

Section B

5. What are the characteristics of news stories? Discuss the various types of news stories. (8)
6. Clarity and Brevity are the key notes of media. Discuss. (8)

Section C

7. Given an opportunity to write a column in newspaper, what subject will you choose? Explain the reason behind your mind. (8)
8. Various technological inventions have revolutionized methods of communication. Discuss. (8)

Section D

9. Enumerate the factors in selections of advertisement media. (8)
10. What are the essentials of report writing. (8)

Exam Code: 106906
(30)

Paper Code: 6150

Programme: Bachelor of Arts (Honours) English
Semester-VI

Course Title: History of England (1939-1995)

Course Code: BOEL-6277

Time Allowed: 3 Hours

Max Marks: 40

SECTION —A

Attempt four questions selecting at least one question from each unit in about 100 words. Each question will carry four marks.

UNIT I

1. Unjust treaty of Versailles
2. Two results of World War II

UNIT II

3. Transport Act 1947
4. The Beveridge Report

UNIT III

5. Results of Falklands War
6. What is meant by the term Thatcherism

Attempt one question from each section in about 600 words. Each question will carry 8 marks

**UNIT I
SECTION-B**

7. Give a brief account of the events of World War II.

Or

Evaluate the results of Second World War.

**UNIT II
SECTION-C**

8. Throw light on the policies devised by Clement Atlee for reconstruction of Britain (1946-51).

Or

How successfully did British Governments manage the problems of Industrial conflict from 1951- 56?

**UNIT III
SECTION —D**

9. What were the ideas and policies of Margaret Thatcher?

Or

Discuss in detail the Suez crisis of 1956 and its results.

Exam Code: 106906
(30)

Paper Code: 6151

Programme: Bachelor of Arts (Honours) English
Semester-VI

Course Title: Social Thought-B

Course Code: BOEL-6478 ✓

Time Allowed: 3 Hours

Max Marks: 40

Note: 1. Attempt any 4 questions from Section —A, selecting one from each unit in 100 words.

2. Attempt 1 question each from section B,C,D in 600 words.

SECTION- A

1. (a) Ideal Type
(b) Types of social facts
(c) Life Sketch of Max Weber
(e) Classes of Elites
(d) Features of bureaucracy
(e) Life Sketch of Pareto

4*4=16

SECTION- B

2. Define Social Action? Discuss its types?
3. Critically examine Weber's theory of Sociology of Religion?

SECTION- C

4. Discuss Social facts?
5. Elucidate Durkheim's theory of Suicide?

SECTION- D

6. Describe Pareto's theory of 'Elite's?
7. Distinguish between Logical and Non-Logical Action?

3 *8=24