

Exam Code: 112805

Paper Code: 5205

Programme: Bachelor of Vocation (Animation) Semester V

Course Title: Electronic Media

Course Code: BVAL – 5111

Time Allowed: 3 Hours

Max. Marks: 60

Note: Candidates are required to attempt 5 questions selecting at least one question from each section. Fifth question can be attempted from any section. Each question carries 12 marks.

SECTION - A

1. Write various characteristics of Electronic Media.
2. Write pros and cons of Radio vs TV.

SECTION - B

3. What is script? Write down the script format with example.
4. Explain the writing technique and style for broadcasting.

SECTION - C

5. Write down the TV production Techniques in detail.
6. Explain the video production process in detail.

SECTION - D

7. What is Budget? How it is important in production.
8. What do you understand by Film distribution and film review? Explain.

Exam Code: 112805

Paper Code: 5206

Programme: Bachelor of Vocation (Animation) Semester V

Course Title: Career Management for Animation

Course Code: BVAM – 5112

Time Allowed: 3 Hours

Max. Marks: 40

Note: Candidates are required to attempt 5 questions selecting at least one question from each section. Fifth question can be attempted from any section. Each question carries 8 marks.

SECTION - A

1. Analyze the impact of international studios on local animation markets. How do they influence job availability and industry standards? (8)
2. Identify and describe three local animation studios. What unique services do they offer compared to national or international studios? (8)

SECTION - B

3. a) What are the key elements to consider when preparing a professional presentation? (4)
b) How can visual aids be used to enhance the impact of a presentation? (4)
4. Describe the elements of effective email communication in a professional context. Why is each element important? (8)

SECTION - C

5. a) Discuss the importance of confidence during an interview. (4)
b) What key factors should animators focus on when preparing for an interview to enhance their chances of success? (4)
6. Discuss the importance of subject expertise during interviews. What methods can candidates use to demonstrate their knowledge and skills related to animation effectively? (8)

SECTION - D

7. How can platforms like LinkedIn help animators grow their professional network and career? What features should users focus on? (8)
8. Analyze the differences between a traditional resume and a digital reel resume. How does a digital reel resume enhance an animator's ability to showcase their skills and creativity? (8)

Exam Code: 112805

Paper Code: 5207

Programme: Bachelor of Vocation (Animation) Semester V

Course Title: Film Direction and Documentary

Course Code: BVAM – 5113

Time Allowed: 3 Hours

Max. Marks: 60

Note: Candidates are required to attempt 5 questions selecting at least one question from each section. Fifth question can be attempted from any section. Each question carries 12 marks.

SECTION - A

1. Write detailed note on history of documentary films.
2. What is critical writing? Explain in detail with example.

SECTION - B

3. How an idea can be developed into a story? Give your point of view.
4. What do you understand by screen craft and screen grammar? Explain in detail.

SECTION - C

5. Explain the production process in detail.
6. What is the role of editing and sound mixing in a film? Explain.

SECTION - D

7. Name and explain any 6 camera shots in detail.
8. Explain the difference between storyboarding and scriptwriting with example.