

**Exam Code: 112803
(40)**

Paper Code: 3278

**Programme: Bachelor of Vocation (Animation)
Semester-III**

**Course Title: Introduction to
Photography**

Course Code: BVAM-3111 ✓

Time Allowed: 3 Hours

Max Marks: 40

Note: Candidates are required to attempt five questions, selectin at least one question from each section. The fifth question may be attempted from any section. All questions carry equal marks. (8 each)

Section A

1. What are various applications of Photography. Write in detail.
2. Write short note on each of the following: -
 - a) Sports Photography
 - b) Product Photography

Section B

3. What are various Camera lenses. Discuss each in the terms of its utility.
4. How Aperture, Shutter Speed and ISO must be adjusted of a quality photography

Section C

5. In what kind of scenario would We take
 - a) Low angle shot
 - b) High angle shotDiscuss With the help of an example.
6. Discuss briefly with a supporting example: -
 - a) Close up Shot
 - b) Extreme Closeup Shot
 - c) Mid Shot
 - d) Long Shot

Section D

7. Why do we use Rule of Thirds in Photography?
8. Write a short note on: -
 - a) Symmetry
 - b) Golden Hours

**Exam Code: 112803
(40)**

Paper Code: 3279

**Programme: Bachelor of Vocation (Animation)
Semester-III**

Course Title: Storyboarding

Course Code: BVAM-3112



Time Allowed: 3 Hours

Max Marks: 40

Note:- Candidates are required to attempt five questions, selecting at least one question from each section. The fifth question may be attempted from any section. Each question carries 8 marks.

SECTION A

1. What is animatic?
2. Differentiate between digital storyboards and animated storyboards.

SECTION B

3. Differentiate between long shot and full shot.
4. What kind of things are required to be focused while creating a storyboard?

SECTION C

5. How will camera movements help in highlighting a character's emotions or actions?
6. How should character expressions and body language be depicted to convey their emotions?

SECTION D

7. How can digital tools enhance the storyboard creation process compared to traditional methods?
8. What formats (digital, printed) work best for presenting your storyboard effectively?

Exam Code: 112803
(40)

Paper Code: 3280

Programme: Bachelor of Vocation (Animation)
Semester-III

Course Title: Color Grading

Course Code: BVAM-3113 ✓

Time Allowed: 3 Hours

Max Marks: 40

Note: Candidates are required to attempt 5 questions selecting at least one question from each section. Fifth question can be attempted from any section. All questions carry equal marks. (8 each)

SECTION A

1. How colors can define the mood of the video? Explain in detail.
2. What do you understand by- Contrast, Hue & Saturation.

SECTION B

3. What is the importance of RAW format in color grading? Explain in detail.
4. Write detailed steps to Color Grade the footage.

SECTION C

5. What is the importance of color contrast in color grading? Explain in detail.
6. What is Color Theory? How it can be used in the process of color grading.

SECTION D

7. What is difference between color grading and color balancing? Explain in detail.
8. What do you understand by 2 tones and 3 tones in color grading.